

1. Record Nr.	UNISA996386014703316
Autore	Rowlands Samuel <1570?-1630?>
Titolo	Diogenes lanthorne [[electronic resource] ] : In Athens I seek for honest men, but I shall find them God knows when. I'll search the city, where if I can see one honest man, he shall go with me
Pubbl/distr/stampa	London, : printed for M. Wright, and are to be sold at the Kings-head in the old Baily, 1659
Descrizione fisica	[40] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-Eâ´. Prologue signed by Samuel Rowlands. Caption title on A2r: Diogenes in his lanthorne humour. Reproduction of the original at the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910963622503321
Titolo	Architecture as experience : radical changes in spatial practice // edited by Dana Arnold and Andrew Ballantyne
Pubbl/distr/stampa	London ; ; New York, : Routledge, Taylor & Francis Group, c2004
ISBN	1-134-41751-9 0-415-30158-0 1-134-41752-7 1-280-03712-1 0-203-64376-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Altri autori (Persone)	ArnoldDana BallantyneAndrew
Disciplina	720/.1
Soggetti	Architecture and history Space (Architecture)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 277-295) and index.
Nota di contenuto	Book Cover; Title; Contents; Illustration credits; Notes on contributors; Introduction; Misprisions of Stonehenge; 'The mutability of all things': the rise, fall and rise of the Meta Sudans fountain in Rome; Piranesi's Pantheon; From medieval sacred place to modern secular space: changing perspectives on the cathedral and town of Chartres; Paths of empowerment: ritual reinscription of meaning on the plan of Amsterdam, 1886 1914; Caput mundi? St Peter's and the deterritorialised church; Places and memory: multiple readings of a plaza in Paris during the commemoration of the French Revolution Three views of 'frontier' at the World's Columbian ExpositionThe erasure of history: from Victorian asylum to 'Princess Park Manor'; If walls could talk: exploring the dimensions of heterotopia at the Four Seasons Istanbul Hotel; Ritual as radical change: the burial of the Unknown Soldier and 'ways of using' the space of Washington, DC, 11 November 1921; London Bridge revisited; Bibliography; Index;
Sommario/riassunto	This book investigates the perception and appropriation of places across intervals of time and culture. The particular concern of the

volume is to bring together fresh empirical research and animate it with theoretical sophistication,.

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