

1. Record Nr.	UNISA996386004703316
Autore	Clavell Robert <d. 1711.>
Titolo	The general catalogue of books printed in England since the dreadful fire of London, 1666, to the end of Trinity term, 1674 [[electronic resource]] : together with the titles of all publick and private acts of Parliament : proclamations : the texts of single sermons, with the authors names : playes acted at both theatres : and an abstract of the general bills of mortality since 1660 : with a general account of the names of all the books of law, navigation, musick, &c. : with a catalogue of school books / / collected by Robert Clavel
Pubbl/distr/stampa	London, : Printed by Andrew Clark for Robert Clavel ..., 1675
Descrizione fisica	[5], 119, [1] p
Soggetti	English literature - Early modern, 1500-1700 English literature Latin literature, Medieval and modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Pages 58, 69, and 70 are stained in filmed copy. Pages 50-75 photographed from Harvard University Libraries copy and inserted at the end. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910973859803321
Autore	Stephens J. N.
Titolo	The Italian Renaissance : the origins of intellectual and artistic change before the Reformation / / John Stephens
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1990, 2014
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Descrizione fisica	1 online resource (488 p.)
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Soggetti	Renaissance - Italy Arts, Italian Arts, Renaissance - Italy Art patronage - Italy - History Artists and patrons - Italy - History Italy Civilization 1268-1559
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; List of plates; List of figures; Preface; PART I: HUMANISM; Chap. 1 Introduction; 1. The historical situation in 1300; 2. Argument; Chap. 2 Concepts and Assumptions; Chap. 3 Humanitas; Chap. 4 The Sources of Humanitas; 1. The Socratic tradition; 2. The ideas of Cicero; Chap. 5 Petrarch and his Successors; PART II: THE ARTIST, THE PATRON AND THE SOURCES OF ARTISTIC CHANGE; Chap. 6 Introduction; 1. The nature of the problem; 2. The character of artistic change in fourteenth- and fifteenth-century Italy; Chap. 7 Theories 1. Older social interpretations: Antal2. Baxandall; 3. The theory of patronage; 4. The case of Isabella d'Este and Perugino's; Battle of Chastity and Lasciviousness; 5. Wackernagel and Florence's contribution to art; Chap. 8 Artistic Innovation and the Artist's Relations with his Patron; Chap. 9 The Influence of Humanistic Ideas; 1. Ancient rhetorical ideas; 2. Pliny; 3. The motivation of patrons: the ideals of

magnificence and 'magnanimity'; Chap. 10 Conclusions; PART III: THE ACHIEVEMENT OF THE ITALIAN RENAISSANCE; Introduction; Chap. 11 Man and Society

1. An inherited idea of man, society and civilisation2. Individualism and the cult of creative personality; 3. Machiavelli and Castiglione; 3.1 Machiavelli; 3.2 Castiglione; Chap. 12 The Intellectual and the Ideal of Intellectual Cultivation; Chap. 13 Classical Scholarship; Chap. 14 Historiography; Chap. 15 Renaissance and Reformation; 1. Attitudes to the prince and the beginnings of the Reformation in Germany and England; 1.1 The problem: Luther's doctrines and their origins; 1.2 Luther's support; 1.3 The attitude of King Henry VIII; 2. Calvinism and the 'decline of magic'
2.1 The thesis of Keith Thomas2.2 The Calvinist conception of God;
Postscript: Future Prospects; Bibliography; Index

Sommario/riassunto

In this fascinating study, John Stephens interprets the significance of the immense cultural change which took place in Italy from the time of Petrarch to the Reformation, and considers its wider contribution to Europe beyond the Alps. His important analysis (which is designed for students and serious general readers of history as well as the specialist) is not a straight narrative history; rather, it is an examination of the humanists, artists and patrons who were the instruments of this change; the contemporary factors that favoured it; and the elements of ancient thought they revived.
