

1. Record Nr.	UNISA996385987803316
Titolo	Gospel order revived [[electronic resource]] : being an answer to a book lately set forth by the Reverend Mr. Increase Mather, president of Harvard Colledge, &c. entituled, The order of the gospel, &c. dedicated to the churches of Christ in New-England / / by sundry ministers of the Gospel in New-England
Pubbl/distr/stampa	[New York, : s.n.], 1700
Descrizione fisica	[10], 40 p
Altri autori (Persone)	WoodbridgeTimothy <1656-1732.> ColmanBenjamin <1673-1747.> BradstreetSimon <1671-1741.> PembertonEbenezer <1671-1717.>
Soggetti	New England Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Huntington Library. Errata: p. [2]
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910299759603321
Titolo	Design Computing and Cognition '12 // edited by John S. Gero
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2014
ISBN	94-017-9112-0
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (636 p.)
Disciplina	153 620 620.0042 620.00420285
Soggetti	Engineering design Computer-aided engineering Design Cognitive psychology Engineering Design Computer-Aided Engineering (CAD, CAE) and Design Cognitive Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- List of Reviewers -- Design by Analogy -- Design Cognition – 1 -- Design Creativity -- Design Cognition – 2 -- Design Generation -- Shape and Space -- Design Knowledge -- Design Function -- Design Processes -- Author Index.
Sommario/riassunto	Design thinking, the label given to the acts of designing, has become a paradigmatic view that has transcended the discipline of design and is now widely used in business and elsewhere. As a consequence there is an increasing interest in design research. This is because of the realization that design is part of the wealth creation of a nation and needs to be better understood and taught. The continuing globalization of industry and trade has required nations to re-examine where their core contributions lie if not in production efficiency. Design is a precursor to manufacturing for physical objects and is the precursor to implementation for virtual objects. At the same time, the need for

sustainable development requires the design of new products and processes, which feeds a movement towards design innovations and inventions. The papers in this volume are from the Fifth International Conference on Design Computing and Cognition (DCC'12) held at Texas A & M University, USA. They represent the state-of-the-art of research and development in design computing and design cognition. They are of particular interest to researchers, developers and users of advanced computation in design and those who need to gain a better understanding of designing.
