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| 1. Record Nr. | UNISA996385987803316 |
| Titolo | Gospel order revived [[electronic resource]] : being an answer to a book lately set forth by the Reverend Mr. Increase Mather, president of Harvard Colledge, &c. entituled, The order of the gospel, &c. dedicated to the churches of Christ in New-England / / by sundry ministers of the Gospel in New-England |
| Pubbl/distr/stampa | [New York, : s.n.], 1700 |
| Descrizione fisica | [10], 40 p |
| Altri autori (Persone) | WoodbridgeTimothy <1656-1732.> ColmanBenjamin <1673-1747.> BradstreetSimon <1671-1741.> PembertonEbenezer <1671-1717.> |
| Soggetti | New England Church history |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of original in Huntington Library. Errata: p. [2] |
| Sommario/riassunto | eebo-0113 |

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| 2. Record Nr. | UNINA9910299759603321 |
| Titolo | Design Computing and Cognition '12 // edited by John S. Gero |
| Pubbl/distr/stampa | Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2014 |
| ISBN | 94-017-9112-0 |
| Edizione | [1st ed. 2014.] |
| Descrizione fisica | 1 online resource (636 p.) |
| Disciplina | 153 620 620.0042 620.00420285 |
| Soggetti | Engineering design Computer-aided engineering Design Cognitive psychology Engineering Design Computer-Aided Engineering (CAD, CAE) and Design Cognitive Psychology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface -- List of Reviewers -- Design by Analogy -- Design Cognition -- 1 -- Design Creativity -- Design Cognition -- 2 -- Design Generation -- Shape and Space -- Design Knowledge -- Design Function -- Design Processes -- Author Index. |
| Sommario/riassunto | Design thinking, the label given to the acts of designing, has become a paradigmatic view that has transcended the discipline of design and is now widely used in business and elsewhere. As a consequence there is an increasing interest in design research. This is because of the realization that design is part of the wealth creation of a nation and needs to be better understood and taught. The continuing globalization of industry and trade has required nations to re-examine where their core contributions lie if not in production efficiency. Design is a precursor to manufacturing for physical objects and is the precursor to implementation for virtual objects. At the same time, the need for |

sustainable development requires the design of new products and processes, which feeds a movement towards design innovations and inventions. The papers in this volume are from the Fifth International Conference on Design Computing and Cognition (DCC'12) held at Texas A & M University, USA. They represent the state-of-the-art of research and development in design computing and design cognition. They are of particular interest to researchers, developers and users of advanced computation in design and those who need to gain a better understanding of designing.
