

1. Record Nr.	UNISA996385970203316
Autore	Cave William <1637-1713.>
Titolo	Antiquitates apostolicæ, or, The history of the lives, acts and martyrdoms of the holy apostles of Our Saviour, and the two evangelists, SS. Mark and Luke [[electronic resource] ] : to which is added, an introductory discourse concerning the three great dispensations of the church, patriarchal, Mosaical, and evangelical : being a continuation of Antiquitates christianæ, or, The life and death of the Holy Jesus / / by William Cave .
Pubbl/distr/stampa	London, : Printed by R. Norton for R. Royston ..., 1677
Edizione	[The third edition.]
Descrizione fisica	[9], LXVIII, [11], xvii, [1], 234, [3] p., [1] double plate : ill
Altri autori (Persone)	TaylorJeremy <1613-1667.>
Soggetti	Apostles Fathers of the church
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published as the second part of Taylor's Antiquitates christianae. London, 1675. Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910957507403321
Autore	Ma Sheng-Mei
Titolo	Comparative Cultural Studies : Asian Diaspora and East-West Modernity
Pubbl/distr/stampa	Ashland, OH, USA, : Purdue University Press, 20120701 Purdue University Press
ISBN	1-61249-209-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
Collana	Comparative cultural studies Asian diaspora and East-West modernity
Disciplina	305.895
Soggetti	LITERARY CRITICISM American / Asian American Asian diaspora - Asian American authors - History and criticism - Asia East and West Popular culture Civilization, Modern American literature Regions & Countries - Asia & the Middle East History & Archaeology Middle East
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction Digging to China (or America) -- Chapter One: Asian Cell and Horror -- Chapter Two: Asian Diaspora Does Vegas -- Chapter Three: Diasporic Authors of Children's and Young Adult Books -- Chapter Four: A Child's Passing into Asian Diaspora -- Chapter Five: yEast for Modern Cannibals -- Chapter Six: Bugman in Modernity -- Chapter Seven: Kim Ki-duk's Nonperson Films -- Chapter Eight: Nakazawa's A-bomb, Tezuka's and Kobayashi's ApologiaNakazawa's A- bomb, Tezuka's Adolf, and Kobayashi's Apologia -- Chapter Nine: Orientalism Goes to War in the Twentieth Century -- Chapter Ten: Hyperreal Beijing and the 2008 Olympics -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

## Sommario/riassunto

Drawing from Anglo-American, Asian American, and Asian literature as well as J-horror and manga, Chinese cinema and Internet, and the Korean Wave, Sheng-mei Ma's *Asian Diaspora and East-West Modernity* probes into the conjoinedness of West and East, of modernity's illusion and nothing's infinitude.

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