

1. Record Nr.	UNISA996385954003316
Autore	Robotham Charles <1625 or 6-1700.>
Titolo	Three sermons preach'd upon extraordinary occasions. By Charles Robotham, B.D. rector, of Reisam in Norfolk [[electronic resource]]
Pubbl/distr/stampa	London, : printed for William Oliver bookseller in Norwich, 1680
Descrizione fisica	[6], 73, [9], 79, [5], 58 p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The obedience of faith" and "The Christian's sacrifice" have separate dated title pages and separate pagination; register is continuous. Copy filmed at UMI microfilm Early English Books 1641-1700 reel 2432 has pages tightly bound with some loss of print. Reproduction of original in the Sion College Library, London.
Sommario/riassunto	eebo-0146

2. Record Nr.	UNINA9910964389703321
Autore	Warner J. Christopher (James Christopher), <1961->
Titolo	The making and marketing of Tottel's Miscellany, 1557 : songs and sonnets in the summer of the martyrs' fires / / J. Christopher Warner
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-315-55588-3 1-317-02496-6 1-4094-5746-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Collana	Catholic Christendom, 1300-1700
Disciplina	821/.209
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Literature publishing - England - History - 16th century Books - Great Britain - Marketing Reader-response criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Series Editor's Preface; Acknowledgements; List of Abbreviations; Introduction: From Printer to Reader; 1 "The workes of diuers Latines, Italians, and other"; 2 "To do as praiseworthely as the rest"; 3 "Thinke it not euill doon"; Postscript: "Moe hereafter"; Bibliography of Modern Works Cited; Index
Sommario/riassunto	First published in the summer of 1557 - as the protestant martyrs' pyres blazed across England - Songs and Sonettes, written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other' (more generally known as Tottel's Miscellany) is widely regarded as the first anthology of English poetry responsible for introducing Italianate verse forms to England. Yet those scholars who have paid attention to the book usually dismiss its literary quality and regard its chief accomplishment as paving the way for the Golden Age of Elizabethan verse to come. As Professor Warner makes clear,