

1. Record Nr.	UNINA9910457895303321
Autore	Neef Sonja
Titolo	Imprint and trace [[electronic resource]] : handwriting in the age of technology // Sonja Neef
Pubbl/distr/stampa	London, : Reaktion Books, 2011
ISBN	1-280-49353-4 9786613588760 1-86189-738-3
Descrizione fisica	1 online resource (368 p.)
Altri autori (Persone)	MathewsAnthony
Disciplina	652.1 652.109
Soggetti	Penmanship - History Writing - Materials and instruments - History Written communication - Technological innovations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book was first published in 2008 by Kulturverlag Kadmos Berlin as Abdruck und Spur : Handschrift im Zeitalter ihrer technischen Reproduzierbarkeit. First published in English in 2011. English language translation by Anthony Mathews."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Imprint and Trace Cover; Imprint page; Contents; . . . before Aleph; Introduction: Manus ex machina; Before a Stele; 1. Exergue: Imprint and Trace; Before a Line; 2. Preamble: Scribing On; Before a Cookery Book; 3. Prolegomenon: Writing and Technology; Before a Photograph; 4. Fore-Word: A Distance, However Close; Before a Hand; 5. The Screen Saver: Screen-Writing and Hand-Saving; Before a Postcard; 6. The Diary: Anne Frank versus Kujau-Hitler; Before a Grave; 7. Tattooing: Performing Perforation; Before a Wall; 8. Graffiti: Passages of Writing; 9. Paralipomena: This Side of Writing After Omega . . . References; Bibliography
Sommario/riassunto	Today, writing by hand seems a nearly archaic process. Nearly all of our written communication is digital-our letters are via email or text message, our manuscripts are composed using word processors, our journals are blogs, and we sign checks to pay bills with the push of a

button. Sonja Neef believes that what we have lost in our modern technological conversation is the *ductus*-the physical and material act of handwriting. In *Imprint and Trace* Neef argues, however, that handwriting throughout its history has always been threatened with erasure.

2. Record Nr.	UNISA996385939803316
Autore	Geaves William
Titolo	Status ecclesiæ gallicanæ, or, The ecclesiastical history of France [[electronic resource]] : from the first plantation of Christianity there, unto this time, describing the most notable church-matters : the several councils holden in France, with their principal canons : the most famous men, and most learned writers, and the books they have written, with many eminent French popes, cardinals, prelates, pastours, and lawyers : a description of their universities with their founders : an impartial account of the state of the Reformed chuches in France and the civil wars there for religion : with an exact succession of the French Kings / / by the authour of the late history of the church of Great Britain
Pubbl/distr/stampa	London, : Printed for Thomas Passenger ... and Ralph Smith ..., 1696 [i.e. 1676]
Descrizione fisica	[14], 228, 215, [15] p
Soggetti	Protestant churches - France France Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Union Theological Seminary Library, New York. Index: p. [1]-[14] at end. Errata: p. [15]
Sommario/riassunto	eebo-0160

