

1. Record Nr.	UNISA996385923603316
Titolo	At Edinburgh, the twenty sixth day of November, one thousand six hundred and sixty one [[electronic resource] ] : Forasmuch as the exportation of gold and silver into foreign parts, hath been prohibited by Acts of Parliament and Council .
Pubbl/distr/stampa	Edinburgh, : Printed by Evan Tyler, Printer to the King's most excellent Majesty, 1661
Descrizione fisica	1 sheet ([1] p.) : table
Soggetti	Coinage - Law and legislation - Scotland Gold - Law and legislation - Scotland Broadside17th century.Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from caption and first lines of text. Royal arms at head of text; initial letter. Text in black letter. Signed at end: Pet. Wedderburne, Cl. Sti. Concilii. Imperfect: stained and torn with slight loss of text. Reproduction of the original in the National Library of Scotland.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNINA9910789441903321
Autore	Read Rupert J. <1966->
Titolo	Applying Wittgenstein [[electronic resource] /] / Rupert Read ; edited by Laura Cook
Pubbl/distr/stampa	London ; ; New York, : Continuum, 2007
ISBN	1-4411-6550-9 1-283-12247-2 9786613122476 1-4411-2380-6
Descrizione fisica	1 online resource (209 p.)
Collana	Continuum studies in British philosophy
Altri autori (Persone)	CookLaura L
Disciplina	192
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Language -- Working through meaning as use -- Presumption versus assumption -- Distinguishing meaningful consequences from grammatical effects -- Towards a dynamic, applied conception of meaning -- What does signify signify? -- Literature -- Wittgensteinian poetry -- Wallace Stevens as Wittgensteinian -- The many meanings of seeing : a literary reminder -- Invitations to nonsense : poetry considered as a therapeutic tool -- Wittgenstein as Stevensian? -- Modernist performative literature : philosophy, poetry, prose -- Wittgensteinian prose -- The strong grammar of Faulkner's the sound and the fury -- Delusions of sense in the representation of derangement : the dangers of interpretation --Creative mimicry and the untranslatable metaphor --Wittgenstein and the sound of sense -- Time -- Dummett challenged : beyond realist and anti-realist renderings of time -- (Dis)solving the time-slice conception of time.
Sommario/riassunto	A key development in Wittgenstein Studies over recent years has been the advancement of a resolutely therapeutic reading of the Tractatus . Rupert Read offers the first extended application of this reading of Wittgenstein, encompassing Wittgenstein's later work too, to examine the implications of Wittgenstein's work as a whole upon the domains especially of literature, psychopathology, and time. Read begins by

applying Wittgenstein's remarks on meaning to language, examining the consequences our conception of philosophy has for the ways in which we talk about meaning. He goes on to engage with

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