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| 1. Record Nr.           | UNISA996385913303316  |
| Titolo                  | A lamentable ditty composed vpon the death of Robert Lord [Deuereux]<br>late Earle of Essex [[electronic resource] ] : who was beheaded in the<br>Tower of London, o[n Ashwednesday] in the morning, 1600. To the<br>tune of Welladay |
| Pubbl/distr/stampa      | [London, : A. Mathewes, 1625?]  |
| Descrizione fisica      | 1 sheet ([1] p.) : ill. (woodcut)   |
| Soggetti                | Executions and executioners   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Verse - "[...] Englands pride is gone".<br>Imprint from STC.<br>Reproduction of original in the Pepysian Library, Magdalene College<br>Library, Cambridge, England.   |
| Sommario/riassunto      | eebo-0123   |

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| 2. Record Nr.           | UNINA9910136887403321   |
| Autore                  | Urtubia Ximena  |
| Titolo                  | Hegemonía y cultura política en el Partido Comunista de Chile : la transformación del militante tradicional, 1924 – 1933 // Ximena Urtubia Odekerken  |
| Pubbl/distr/stampa      | Ariadna Ediciones, 2016<br>Santiago, Chile : , : Ariadna Ediciones, , 2016  |
| ISBN                    | 979-1-03-650364-1   |
| Descrizione fisica      | 1 online resource (251 pages) : digital, PDF file(s)  |
| Collana                 | Open Access e-Books<br>Knowledge Unlatched  |
| Disciplina              | 983.064   |
| Soggetti                | Communism - Chile<br>Communism<br>Chile Politics and government 20th century<br>Chile   |
| Lingua di pubblicazione | Spagnolo  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (pages 242-250)   |
| Sommario/riassunto      | History of the first decades of Communist Party of Chile, its political culture, and the changes produced by Bolshevisation.<br>After the death of LE Recabarren, the Chilean CP will go through tensions and changes in its political culture that, to some extent, were already showing up. The central approach of this book is that one of the most eminent signs of the changes that began to take place was that which manifested itself around the militant model that was to be imposed (Bolshevization). In this sense, between the years 1924 and 1933, this and other matters were the subject of intense disputes between the correlations of force that struggled for the control of the party leadership. If, at first, the differences were between Chilean leaders, within a short time, various Cominternian civil servants intervened in them, configuring a clear scenario of fractional struggle. The outcome of this plot of confrontations involved the implementation of representations and speeches that modeled the type of historical regime that, despite the deterioration that it has experienced in recent |

decades, allowed to give, even today, identity to the PC of Chile.

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