

1. Record Nr.	UNISA996385863503316
Autore	Pierce Thomas <1622-1691.>
Titolo	A vindication of the King's sovereign rights . The first part [[electronic resource]] : together with a justification of his royal exercises thereof ... more particularly applied to the King's free chappel and church of Sarum, upon occasion of the Dean of Sarum's narrative and collections, made by the orders and commands of ... the lords commissioners appointed by the King's Majesty for ecclesiastical promotions, by way of reply unto the answer to the lord bishop of Sarum presented to the aforesaid most honourable lords / / printed only to save the labour of transcribing several copies, and to prevent the mistakes thereby apt to be incurr'd and meerly for the satisfaction of private friends who either want or desire a most impartial information of that affair
Pubbl/distr/stampa	London, : Printed for T. Milbourn for Robert Clavel, not for sale but for the authors private use, 1683
Descrizione fisica	[8], 44, 7, 7 p
Soggetti	Church and state - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Preface signed: Thomas Pierce. Attributed to Thomas Pierce by Wing and NUC pre-1956 imprints. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910968031303321
Autore	Prideaux Sue
Titolo	Edvard Munch : behind the Scream / / Sue Prideaux
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	9781283705448 1283705443 9780300194210 0300194218
Edizione	[1st ed.]
Descrizione fisica	1 online resource (391 p.)
Altri autori (Persone)	MunchEdvard <1863-1944.>
Disciplina	709/.2 B
Soggetti	Artists - Norway
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [366]-370) and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Problems in Naming and Dating -- Munch's Paints and Materials -- Maps -- Family Tree -- 1. Shy Souls: 1863 and Before -- 2. Never More to Be Parted: 1864-1868 -- 3. Growing up in Kristiania: 1869-1875 -- 4. The Blood-red Banner: 1876-1877 -- 5. Losing Faith: 1878-1881 -- 6. 'I have decided to become an artist': 1879-1881 -- 7. 'No more brown sauce': 1882-1885 -- 8. A Calculated Seduction: 1885 -- 9. A Few Drinks Before Breakfast: 1883-1886 -- 10. Soap Art and Soul Art: 1886 -- 11. And Virtue is a Sham: 1886-1889 -- 12. The Saint-Cloud Manifesto: 1889-1890 -- 13. Bizzarro: 1890-1892 -- 14. God is Dead. Berlin: 1892-1894 -- 15. Memento Mori 1894-1896 -- 16. Magical Assassins: 1896-1900 -- 17. The Dance of Life: 1897-1899 -- 18. Death and the Maiden: 1899-1901 -- 19. The Shooting: 1902 -- 20. Self-portrait in Hell: 1903-1908 -- 21. The Hideous Face of Insanity: 1907-1909 -- 22. The Sun, the Sun: 1909-1916 -- 23. Where My Soul Fits in?: 1914-1922 -- 24. Degenerate Art: 1922-1940 -- 25. Death at the Helm: 1940-1944 -- Notes -- Select Bibliography -- Chronology -- Photograph and Text Credits
Sommario/riassunto	Although almost everyone recognizes Edvard Munch's famous painting The Scream, hardly anyone knows much about the man. What kind of

person could have created this universal image, one that so vividly expressed all the uncertainties of the twentieth century? What kind of experiences did he have? In this book, the first comprehensive biography of Edvard Munch in English, Sue Prideaux brings the artist fully to life. Combining a scholar's precision with a novelist's insight, she explores the events of his turbulent life and unerringly places his experiences in their intellectual, emotional, and spiritual contexts. With unlimited access to tens of thousands of Munch's papers, including his letters and diaries, Prideaux offers a portrait of the artist that is both intimate and moving. Munch sought to paint what he experienced rather than what he saw, and as his life often veered out of control, his experiences were painful. Yet he painted throughout his long life, creating strange and dramatic works in which hysteria and violence lie barely concealed beneath the surface. An extraordinary genius, Munch connects with an audience that reaches around the world and across more than a century.
