

1. Record Nr.	UNISA996385828003316
Autore	Grabu Louis <d. 1694.>
Titolo	Ariadne, or, The marriage of Bacchus [[electronic resource]] : an opera or a vocal representation / / first compos'd by Monsieur P.P., now put into musick by Monsieur Grabut ... and acted by the Royall Academy of Musick at the Theatre-Royal in Covent-Garden
Pubbl/distr/stampa	In the Savoy, : Printed by Tho. Newcombe, 1673/4 [i.e. 1674]
Descrizione fisica	[16], 52 p. : ill
Altri autori (Persone)	PerrinP <ca. 1620-1675.> (Pierre) CambertRobert <ca. 1628-1677.>
Soggetti	Operas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on: Ariane / P. Perrin. Probably an alteration by Grabu of Robert Cambert's original composition. Cf. New Grove; Nicoll, A. Hist. of English drama 1660-1900, 1961, v.1, p. 423. Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910808659503321
Autore	Story Ronald
Titolo	Jonathan Edwards and the gospel of love / / Ronald Story
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2012 ©2012
ISBN	1-61376-224-0
Descrizione fisica	1 online resource (xi, 165 p.)
Disciplina	285.8092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Life -- Personae -- Tropes -- Charity -- Community -- Love.
Sommario/riassunto	Jonathan Edwards has long epitomized the Puritan preacher as fiery scold, fixated on the inner struggle of the soul and the eternal flames of hell. In this book, Ronald Story offers a fundamentally different view of Edwards, revealing a profoundly social minister who preached a gospel of charity and community bound by love. Drawing on Edward's own sermons and notebooks, the author reveals Edwards' belief that divine love expressed in the human family should take us beyond tribalism, sectarianism, provincialism, and nationality. Edwards offers hope, in the manner of Walter Rauschenbusch, Karl Barth, Martin Luther King Jr., and other great "improvers," for the coming of a world without want and war. This book represents a new departure in Edwards studies, revising the long-standing yet misleading stereotype of a man whose lessons of charity, community, and love we need now more than ever. --from back cover.