

1. Record Nr.	UNISA996383649203316
Titolo	The maids ansvver to the batchelors ballad. Or, Love without remedy [[electronic resource]] : Thou scribe! unto whom the vulgar crew, gives small applause, yet more then is thy due; whose brazen brow, a wither'd wreath adorns, which better wou'd become a pair of horns: know we contemn thee: thy malicious pen can have no influence on the minds of men: in our dispraise, in vain thou seek'st to write, true, thou mayst shew thy teeth, but canst not bite. Alas! rude boy; love is a generous pain, which minds ignoble, cannot entertain: therefore thy accusations are unjust, in giving love the character of lust. With allowance, by Ro. L'Estrange. To the tune of; No more silly Cupid: or, The Duke of Monmouth's jig
Pubbl/distr/stampa	[London], : Printed for P. Brooksby, at the Golden-Ball near the Hospital-gate, in West smithfield, [between 1678-1685]
Descrizione fisica	1 sheet ([1] p.) : ill. (woodcuts)
Soggetti	Broadsides - England - London Love poetry, English - England Ballads17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Date and place of publication suggested by Wing. Verse: "Who's here so ingenious ..." Reproduction of original in the Harvard University, Houghton Library and the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996385764203316
Autore	Martel Margaret <d. 1697.>
Titolo	A true copy of the paper delivered by Margaert [sic] Martels own hand, before she went to the place of execution, July the 16th, 1697 [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by Mary Edwards ..., [1697]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Last words Women murderers - England Broadside17th century.London (England)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in: Newberry Library.
Sommario/riassunto	eebo-0101