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Autore Daniel Richard <fl. 1664.>

Titolo

Daniels copy-book, or, A compendium of the most usual hands of England, Netherland, France, Spain, and Italy [[electronic resource]]: with the Hebrew, Samaritan, Caldæan, Syrian, Ægyptian, Arabian, Greek, Saxon, Gotick, Craotian, Slavonian, Muscovian, Armenian, Roman, Florentine, Venetian, Saracen, Æthiopian, and Indian characters: vvith all the hands now most in mode and present use in Christendom, written with a singular dexterity, and after a more easie, ready, free and gentle way than hitherto hath been ever practised or known in this kingdom: together with sundry portraitures of men, beasts and birds, in their various forms and proportions, naturally drawn with single touches, without former presidents: all very useful for ingenious gentlemen, scholars, merchants, travellers, and all sorts of pen-men // written and invented by Rich. Daniel, Gent. and ingraven by Edw.

Cocker Philomath

Pubbl/distr/stampa London, : Printed for Mathew Collins and Francis Cossinet ..., 1664

Descrizione fisica [1], 67 leaves

Altri autori (Persone) CockerEdward <1631-1675.>

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