

1. Record Nr.	UNISA996385677603316
Autore	Gee John <1596-1639.>
Titolo	The foot out of the snare [[electronic resource] ] : with a detection of sundry late practices and impostures of the priests and Iesuits in England. VVhereunto is added a catalogue of such bookes as in this authors knowledge haue been vented within two yeeres last past in London, by the priests and their agents. By Iohn Gee, Master of Arts, of Exon-Colledge in Oxford
Pubbl/distr/stampa	At London, : Printed by H. L[ownes] for Robert Milbourne, and are to bee sold at his shop at the great south doore of Pauls, 1624
Descrizione fisica	[12], 99, [9] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. The first leaf is blank. Includes bibliography. Text ends on P4r. Variant: text has been extended and runs onto P4v. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910798974403321
Autore	Thibault Bruno
Titolo	Un Jesus postmoderne : les recritures romanesques contemporaines des Evangiles // par Bruno Thibault
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill-Rodopi, , [2017] ©2017
ISBN	90-04-32693-6
Descrizione fisica	1 online resource (209 pages)
Collana	Chiasma, , 1380-7811 ; ; volume 37
Disciplina	843/.90938232
Soggetti	French fiction - 20th century - History and criticism French fiction - 21st century - History and criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Deux recritures de la vie de Jesus -- Jesus et la question juive -- Jesus et la condition feminine -- Le Christ au seuil du nouveau millenaire -- Limitation de Jesus-Christ -- L'exil et le royaume -- Jesus mange a toutes les sauces.
Sommario/riassunto	Un Jésus postmoderne offers a thorough discussion of some forty contemporary French novels depicting the life of Jesus within the framework of today's debate on fundamentalism and secularism. Focusing on the interplay of narrative viewpoints and (anti)theological perspectives, this study scrutinizes the postmodern representation of Jesus for readers who belong to a time marked by incredulity towards meta-narratives. Drawing on Marcel Gauchet and Julia Kristeva, as well as René Girard's 'scapegoat theory', among many others, this study examines Jesus as a 'problematic hero' and a 'conceptual character' on the threshold of the new millennium. It shows how these novels reflect recent advances in biblical exegesis, religious anthropology, psychoanalysis and theology. Un Jésus postmoderne propose une discussion détaillée d'une quarantaine de romans français contemporains qui portent sur la vie de Jésus et qui font écho au débat actuel sur la laïcité et le fondamentalisme. Examinant leurs points de vue narratifs et leurs perspectives (anti) théologiques, cette étude interroge le portrait postmoderne de Jésus pour des lecteurs qui

appartiennent à une époque méfiante à l'égard des métarécits. S'appuyant sur les recherches de Marcel Gauchet, de Julia Kristeva et de René Girard, parmi beaucoup d'autres, cette étude examine Jésus comme 'héros problématique' et 'personnage conceptuel' au seuil du nouveau millénaire. Elle montre comment ces romans reflètent les avancées récentes de l'exégèse biblique, de l'anthropologie religieuse, de la psychanalyse et de la théologie.

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3. Record Nr.	UNINA9910743679403321
Titolo	Neurodiversity
Pubbl/distr/stampa	[Thousand Oaks, CA] : , : SAGE Publications Ltd., , 2023-
ISSN	2754-6330
Descrizione fisica	online resource
Soggetti	Neurodiversity Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

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