

1. Record Nr.	UNINA9910456775403321
Autore	Hill David A
Titolo	Resources for teaching English 14-16 [[electronic resource] /] / David A. Hill
Pubbl/distr/stampa	London ; ; New York, NY, : Continuum, c2010
ISBN	1-283-27213-X 9786613272133 1-4411-7283-1
Descrizione fisica	1 online resource (225 p.)
Collana	Resources for Teaching
Disciplina	428.0071/2
Soggetti	English language - Study and teaching (Secondary) Language arts (Secondary) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; Section 1: The World of School; Section 2: The World of Work; Section 3: Wild Things; Section 4: Family; Section 5: Food: Making and Eating It; Section 6: On the Road; Section 7: Places; Section 8: Strange Stories; Resource Bank: Texts for reference
Sommario/riassunto	This flexible resource contains lesson plans and worksheets to inspire pupils of poetry and literature. It is a choice alternative to past exam paper practice. This book contains everything an English teacher could need to engage and captivate their pupils in contemporary poetry and prose. The step-by-step lesson plans are easy to adapt to suit individual teachers' needs, and include suggestions for utilising ICT and homework ideas. The reflective style of the photocopiable worksheets encourages pupils to draw on their own experiences when analysing the issues raised. The contents are themed t

2. Record Nr.	UNISA996385603803316
Autore	Meriton George <1634-1711.>
Titolo	The parson's monitor, consisting of such cases and matters as principally concern the clergy [[electronic resource]] : collected from the statute and common laws, as also the constitutions and canons ecclesiastical : confirmed 1 Jac. anno Dom. 1603 : together with the Articles of religion, authority of the convocation, privilege of churches and church-yards, payment of first-fruits and tenths, in whose name and style ecclesiastical courts are to be kept, and the process issuing out of the same are to run in, and with what seal to be sealed : with several other matters (never before extant) very material and necessary to be known by the clergy in general, and all persons concerned either as patron, or incumbent // by G. Meriton, gent
Pubbl/distr/stampa	London, : Printed by the assigns of Richard and Edw. Atkins ..., for Richard Tonson ..., 1681
Descrizione fisica	[24], 312 p
Soggetti	Ecclesiastical law - England Tithes - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An alphabetical catalogue of the several books and authors consulted": prelim. p. [8]-[10]. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

3. Record Nr.	UNINA9910781847403321
Autore	Pedersen Jan
Titolo	Subtitling norms for television [[electronic resource]] : an exploration focussing on extralinguistic cultural references / / Jan Pedersen
Pubbl/distr/stampa	Amsterdam, : John Benjamins, 2011
ISBN	9789027283924 (e-book) 9789027224460 (hbk.)
Descrizione fisica	1 online resource (ix, 242 p.) : ill
Collana	Benjamins translation library ; ; v. 98
Classificazione	AP 37560
Disciplina	418.03791
Soggetti	Translating and interpreting Mass media and language Television programs - Titling Language and culture Discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Subtitling as audiovisual translation -- Chapter 2. Norms in general and particular -- Chapter 3. Extralinguistic Cultural References as translation problems -- Chapter 4. Translation strategies: How it's done -- Chapter 5. Influencing parameters: Why it's done like that -- Chapter 6. Empirical subtitling norms for television -- Chapter 7. Prototypical subtitling -- Sources -- Appendix A. The Scandinavian Subtitles Corpus -- Appendix B. Glossary -- Index.
Sommario/riassunto	In most subtitling countries, those lines at the bottom of the screen are the most read medium of all, for which reason they deserve all the academic attention they can get. This monograph represents a large-scale attempt to provide such attention, by exploring the norms of subtitling for television. It does so by empirically investigating a large corpus of television subtitles from Scandinavia, one of the bastions of subtitling, along with other European data. The aim of the book is twofold: first, to provide an advanced and comprehensive model for investigating translation problems in the form of Extralinguistic Cultural References (ECRs). Second, to empirically explore current European television subtitling norms, and to look into future

developments in this area. This book will be of interest to anyone interested in gaining access to state-of-the-art tools for translation analysis, or in learning more about the norms of subtitling, based on empirically reliable and current material.

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