

1. Record Nr.	UNISA996385598403316
Autore	Taylor John <1580-1653.>
Titolo	The Brownists conventicle, or, An assemble of Brownists, separatists, and non-conformists as they met together at a private house to heare a sermon of a brother of theirs neere Algate, being a learned felt-maker [[electronic resource]] : contayning the whole discourse of his exposition with the manner and forme of his preaching, praying, giving thanks before and after dinner and supper : as it was lately heard and now
Pubbl/distr/stampa	[S.l., : s.n.], 1641
Descrizione fisica	8 p
Soggetti	Dissenters, Religious - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A satire by John Taylor. Cf. BM. Illustrated t.p. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910300562903321
Autore	Menzfeld Mira
Titolo	Anthropology of Dying : A Participant Observation with Dying Persons in Germany / / by Mira Menzfeld
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer VS, , 2018
ISBN	3-658-19826-5
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XXI, 273 p.)
Disciplina	306.461
Soggetti	Social medicine Anthropology Aging Medical Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Mira Menzfeld explores dying persons' experiences of their own dying processes. She reveals cultural specificities of pre-exital dying in contemporary Germany, paying special attention to how concepts of dying '(un)well' are perceived and realized by dying persons. Her methodological focus centers on classical ethnographic approaches: Close participant observation as well as informal and semi-structured conversations. For a better understanding of the specificities of dying in contemporary Germany, the author provides a refined definition catalogue of adequate terms to describe dying from an anthropological perspective. Contents First Experiences as a Dying Person Cultural Models of Dying How it Feels to Be a Dying Person Dying as Liminality in the Making Insights from and for Dying Target Groups Researchers and students in the fields of ethnology, medicine, psychology, theology, sociology Nurses, physicians, personnel in hospices, priests, psychologists The Author Mira Menzfeld worked as a cultural anthropologist, journalist, and advertising editor. She is currently researching Salafits in Europe and voluntarily attending dying persons.

