

1. Record Nr.	UNISA996385597603316
Autore	Ovid <43 B.C.-17 or 18 A.D.>
Titolo	Publii Ovidii Nasonis De arte amandi or, The art of love [[electronic resource]]
Pubbl/distr/stampa	[London?, : S.n., ca. 1640]
Descrizione fisica	[2], 16, 19-34, 33-92 p
Altri autori (Persone)	HeywoodThomas <d. 1641.>
Lingua di pubblicazione	Inglese
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Note generali	A translation, by Thomas Heywood, of: Ars amatoria. In verse. The title page is an inserted leaf resembling a divisional title. Imprint from STC. In this edition C1r line 9 of text has "Barke"; line 11 has "for thee by my new Art,". Identified as STC 18935a on UMI microfilm reel 514. Reproductions of the original in the Henry E. Huntington Library and Art Gallery. Appears at reel 514 and at reel 1754 (same copy filmed twice).
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2. Record Nr.	UNINA9910465148903321
Autore	Moret Alexandre <1868-1938., >
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Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
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Altri autori (Persone)	Davy Georges <1883-1976.>
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 AND PROPERTY; PART II FROM CLANS TO KINGDOMS; CHAPTER I THE
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 IV THE INTERNATIONALIST POLICY OF AMENOPHIS IV (AKHENATEN);
 CHAPTER III THE EGYPTO-HITTITE ENTENTE AND THE PEOPLES OF THE
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 SYRIA; II SETI I AND RAMESES II IN CONFLICT WITH THE HITTITES; III THE
 EGYPTO-HITTITE ENTENTE; IV THE PEOPLES OF THE NORTH AND OF
 THE SEA IN THE EAST; V FROM THE PEOPLES OF THE SEA TO THE
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Sommario/riassunto

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