

1. Record Nr.	UNISA996385577803316
Autore	Jones Henry <1605-1682.>
Titolo	A sermon at the funeral of James Margetson, D.D. late Arch-Bishop of Armagh, and Primate of all Ireland [[electronic resource]] : preached at Christ Church, Dublin, Aug. 30, 1678 / / by the R.R. Father in God, Henry, Lord Bishop of Meath ; whereunto is added a funeral oration on that occasion, in the name of the University of Dublin, at the herse of him their Vice Chancellor
Pubbl/distr/stampa	London, : Printed for Nathanael Ranew ..., 1679
Descrizione fisica	48 p
Soggetti	Funeral sermons Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Marginal notes. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910790542203321
Titolo	Shakespeare reproduced : the text in history and ideology / / edited by Jean E. Howard and Marion F. O'Connor
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2005
ISBN	1-136-56664-3 0-415-49310-2 1-315-01858-6 1-136-56657-0
Descrizione fisica	1 online resource (301 p.)
Collana	Routledge library editions. Shakespeare : history & politics ; ; 3 Routledge library editions. Shakespeare
Altri autori (Persone)	HowardJean E <1948-> (Jean Elizabeth) O'ConnorMarion F
Disciplina	822.3/3
Soggetti	Politics and literature - Great Britain - History - 16th century Literature and history - Great Britain - History - 16th century Historicism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Cover ; Half-title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Introduction; 1 Political Criticism of Shakespeare; 2 Power, Politics, and the Shakespearean text: Recent Criticism in England and the United States; 3 Theatre of the Empire: ""Shakespeare's England"" at Earl's Court, 1912; 4 Prospero in Africa: The Tempest as Colonialist text and Pretext; 5 The Order of the Garter, the Cult of Elizabeth, and Class-Gender Tension in The Merry Wives of Windsor; 6 ""And Wash the Ethiop White"": Femininity and the Monstrous in Othello 7 Renaissance Antitheatricality and the Politics of Gender and Rank in Much Ado About Nothing8 ""Which is the Merchant Here? and Which the Jew?"": Subversion and Recuperation in The Merchant of Venice; 9 Lenten Butchery: Legitimation Crisis in Coriolanus; 10 The Failure of Orthodoxy in Coriolanus; 11 Speculations: Macbeth and Source; 12 Towards a Literary Theory of Ideology: Mimesis, Representation, Authority; Afterword Margaret Fergusson; Index

Sommario/riassunto

First published in 1987.

The essays in Shakespeare Reproduced offer a political critique of Shakespeare's writings and the uses to which those writings are put

Some of the essays focus on Shakespeare in his own time and consider how his plays can be seen to reproduce or subvert the cultural orthodoxies and the power relations of the late Renaissance. Others examine the forces which have produced an overtly political criticism of Shakespeare and of his use in culture.

Contributors include: Jean E Howard and Marion O'Connor, Walter Cohen, Don E Wayne, Thomas Car
