

1. Record Nr.	UNISA996385570203316
Autore	Thrasher William
Titolo	The marrow of chymical physick; or, The practice of making chymical medicines [[electronic resource]] : Divided in three books: viz. Shewing the true and perfect order to distil, or draw forth from vegetables, minerals, and metals, their spirits, oyls, vinegars, salts, extracts, or tinctures, essences and magisteries, flowers, and salts, &c. Whereunto is added at the end of every such preparation, its most excellent vertue and medicinal use, for the preservation of health, and restoring the diseased to sanity. A rare way of making metaline glass of any colour whatsoever. Very useful for the making artificial rubies, saphirs, jacinths, &c. Likewise for the enamiling [sic] of rings, or for jewels; being very excellent and easie. By W. T. philo-astro-medicus, and student in chymistry
Pubbl/distr/stampa	London, : printed by T.J. for Peter Parker at the White Lion in Billiter-Lane, 1669
Descrizione fisica	[4], 188 p. : ill
Soggetti	Pharmacy Chemistry Recipes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	W. T. = William Thrasher. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910482011203321
Autore	Inuzuka Takaaki <1944->
Titolo	Alexander Williamson : A Victorian chemist and the making of modern Japan / / Takaaki Inuzuka
Pubbl/distr/stampa	London : , : UCL Press, , 2021
ISBN	1-78735-931-X
Descrizione fisica	1 online resource
Soggetti	Chemists - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 124-127) and index.
Sommario/riassunto	Alexander Williamson: A Victorian chemist and the making of modern Japan is a short, accessible biography that tells the story of Alexander Williamson, professor of chemistry at UCL (1849-87) and a leading scientist of his time, and the part he played in the modernisation of Japan.