

1. Record Nr.	UNISA996385523303316
Autore	Massinger Philip <1583-1640.>
Titolo	The renegado [[electronic resource]] : a tragæcomédie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. By Philip Massinger
Pubbl/distr/stampa	London, : Printed by A[ugustine] M[athewes] for Iohn Waterson, and are to be sold at the Crowne in Pauls Church-Yard, 1630
Descrizione fisica	[92] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Printer's name from STC. Signatures: A-Lâ´ MÂ² . The first leaf is blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910820921403321
Autore	Porter Julian
Titolo	149 paintings you really should see in Europe : The Netherlands, Belgium, and Sweden // Julian Porter
Pubbl/distr/stampa	Toronto : , : Dundurn, , [2013] ©2013
ISBN	1-4597-2389-9
Descrizione fisica	1 online resource (80 p.)
Disciplina	759.9407409492
Soggetti	Art museums - Netherlands Art museums - Belgium
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""9""; ""THE PAINTINGS""; ""THE GALLERIES""; ""NOTES""; ""Copyright""
Sommario/riassunto	This chapter from Julian Porter's essential companion to all the major European museums and galleries discusses some of the greatest paintings to be found in the museums and galleries of The Netherlands, Belgium, and Sweden. His passion for art began with the seven years he spent as a student tour guide in Europe. In this segment he visits Amsterdam, Stockholm, The Hague, Bruges, Antwerp and Ghent and discusses works by the Dutch masters such as Vermeer, Rembrandt, and Van Eyck, but also Van Gogh and Renoir. In the usually pretentious arena of art connoisseurs, Porter's voice stands out as