

1. Record Nr.	UNISA996385501403316
Autore	Dubreuil Jean <1602-1670.>
Titolo	Perspective practical, or, A plain and easie method of true and lively representing all things to the eye at a distance by the exact rules of art [[electronic resource] ] : as landskips, towns, streets, palaces, churches ... : likewise rules for placing all sorts of figures with their several postures, situation and horizon : also a treatise of shadows natural by the sun, torch, candle, and lamp : very useful and necessary for all painters, engravers, architects, embroiderers, carvers, goldsmiths, tapestry-workers and all others that work by design / / by a religious person of the Society of Jesus, a Parisian ; faithfully translated out of French and illustrated with 150 copper cuts, set forth in English by Robert Pricke for the lovers of art
Pubbl/distr/stampa	London, : Printed for Robert Pricke and are to be sold by S. Sprint, 1698
Descrizione fisica	134 [i.e. 268] p. : ill
Altri autori (Persone)	PrickeRobert <active 1669-1698.>
Soggetti	Perspective Architectural rendering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167