

1. Record Nr.	UNISA996385401803316
Autore	Camden William <1551-1623.>
Titolo	Remaines, concerning Britaine [[electronic resource]] : but especially England, and the inhabitants thereof. Their languages. Names. Surnames. Allusions. Anagrammes. Armories. Monies. Empreses. Apparell. Artillary. Wise speeches. Prouerbs. Poesies. Epitaphs
Pubbl/distr/stampa	London, : Printed by Nicholas Okes, for Simon Waterson, and are to be sold at his shop, at the signe of the Crowne in Pauls Church-yard, 1623
Edizione	[The third impression reviewed, corrected, and encreased.]
Descrizione fisica	[6], 10, 9-350, [2] p., folding plate
Altri autori (Persone)	SwadonWilliam <b. 1561 or 2.>
Soggetti	Names, English Epitaphs Proverbs Anagrams English language - Usage Vocabulary Great Britain Antiquities Early works to 1800 Great Britain Description and travel 1601-1700
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in 1605 as: Remaines of a greater worke, concerning Britaine, the inhabitants thereof, their languages, names, surnames, empreses, wise speeches, poelsies, and epitaphes. Dedication signed: M.N., i.e. William Camden. Y7 is a cancel. The first leaf and the last leaf are blank. The "plate" is a folded letterpress sheet after page 344, "Vpon the death of Queene Anne, vvife of our soueraigne Lord King Iames", a reprint of William Swadon's "In obitum serenissimae principis, Annae, carmen funebre". Even when found separately (e.g. at the British Library, Folger Shakespeare Library , and Harvard University) the sheet shows signs of folding and usually retains the instructions at the bottom for binding in after page 344--STC. Poem by Swadon identified as STC 23511 on UMI microfilm reel 1672. Reproductions of the originals in the Henry E. Huntington Library and

Art Gallery and the British Library (Swandon poem only).

Appears at reel 1341 (Henry E. Huntington Library and Art Gallery copy)
and at reel 1672 (British Library copy).

Sommario/riassunto

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