

1. Record Nr.	UNISA996385395703316
Autore	Cowper Spencer <1669-1728, >
Titolo	The tryal of Spencer Cowper, Esq, John Marson, Ellis Stevens, and William Rogers, gent. upon an indictment for the murther of Mrs. Sarah Stout, a Quaker [[electronic resource]] : before Mr. Baron Hatsell, at Hertford assizes, July 18, 1699 : of which they were acquitted : with the opinions of the eminent physicians and chyrurgeons on both sides, concerning drowned bodies, delivered in the tryal and the several letters produced in court
Pubbl/distr/stampa	London, : Printed for Isaac Cleave ..., Matt. Wotton ..., and John Bullord ..., 1699
Descrizione fisica	[2], 46 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Advertisement: p. 20. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910413450203321
Autore	Uskokovic Vuk
Titolo	"Who, Being Loved, Is Poor?" - Material and Media Dimensions of Weddings : Journal for Religion, Film and Media
Pubbl/distr/stampa	Schuren Verlag, 2018
Descrizione fisica	1 online resource (133 p.)
Collana	Journal for Religion, Film and Media
Disciplina	392.5
Soggetti	Marriage customs and rites
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Marriage can be understood as a rite of passage that marks a fundamental transformation in a person's life, legally, politically, and economically, and often in that person's self-conception, as an individual and in terms of his or her place in society. This transformation combines and blurs various themes. We focus here on the following aspects, which are integral to the articles in this issue: the private and the public, tradition and innovation, the collective and the individual. The media play a crucial role in shaping all of these categories and their relationship. Finally, we consider the connections between marriage and religion, for a wedding is not <i>per se</i> religious. In the contemporary European context in particular, a wedding can take the form simply of the signing of a socio-legal contract. But nevertheless? or perhaps exactly therefore? marriages are often staged ritually and linked to religious symbols, worldviews, and norms.</p>