AutoreCotgrave John <fl. 1855.="">TitoloWits interpreter, the English Parnassus, or, The sure guide to those admirable accomplishments that compleat our English gentry, in the most acceptable qualifications of discourse or writing [[felctronic resource]] : in which briefly the whole mystery of those pleasing witchcrafts of eloquence and love, are made easie in the following subjects, viz. 1. Theatre of courtship, accurate complements, 2. The labyrinth of fancies, new experiments and inventions, 3. Apollo and Orpheus, several love-songs, epigrams, drolleries and other verses, 4. Cyprian goddess, description of beauty, 5. The muses elizium, several poetical fictions, 6. The perfect inditer, letters ala mode, 7. Cardinal Richelieu's key to his manner of writing of letters by cyphers, 8. Games and sports now used at this day among the gentry of England, &amp;c. : as also an alphabetical table of the first devisers of sciences and other curiosities // by I.CPubbl/distr/stampaLondon, : Printed for N. Brook, 1662Edizione[The 2d edition, with many new additions.]Descrizione fisica[15], 496, [15] pSoggettiCourtshipLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliAttributed to John Cotgrave. Cf. Halkett &amp; Laing (2nd ed.). Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end. Reproduction of original in Huntington Library.Sommario/riassuntoeebo-0113</fl.>	. Record Nr.	UNISA996385361003316
admirable accomplishments that compleat our English gentry, in the most acceptable qualifications of discourse or writing [[electronic resource]]: in which briefly the whole mystery of those pleasing witchcrafts of eloquence and love, are made easie in the following subjects, viz. 1. Theatre of courtship, accurate complements, 2. The labyrinth of fancies, new experiments and inventions, 3. Apollo and Orpheus, several love-songs, epigrams, drolleries and other verses, 4. Cyprian goddess, description of beauty, 5. The muses elizium, several poetical fictions, 6. The perfect inditer, letters ala mode, 7. Cardinal Richelieu's key to his manner of writing of letters by cyphers, 8. Games and sports now used at this day among the gentry of England, &c.: as also an alphabetical table of the first devisers of sciences and other curiosities // by 1.CPubbl/distr/stampaLondon, : Printed for N. Brook, 1662Edizione[The 2d edition, with many new additions.]Descrizione fisica[15], 496, [15] pSoggettiCourtshipLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliAttributed to John Cotgrave. Cf. Halkett & Laing (2nd ed.). Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end. Reproduction of original in Huntington Library.	Autore	Cotgrave John <fl. 1655.=""></fl.>
Edizione[The 2d edition, with many new additions.]Descrizione fisica[15], 496, [15] pSoggettiCourtshipLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliAttributed to John Cotgrave. Cf. Halkett & Laing (2nd ed.). Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end. Reproduction of original in Huntington Library.	Titolo	admirable accomplishments that compleat our English gentry, in the most acceptable qualifications of discourse or writing [[electronic resource]]: in which briefly the whole mystery of those pleasing witchcrafts of eloquence and love, are made easie in the following subjects, viz. 1. Theatre of courtship, accurate complements, 2. The labyrinth of fancies, new experiments and inventions, 3. Apollo and Orpheus, several love-songs, epigrams, drolleries and other verses, 4. Cyprian goddess, description of beauty, 5. The muses elizium, several poetical fictions, 6. The perfect inditer, letters ala mode, 7. Cardinal Richelieu's key to his manner of writing of letters by cyphers, 8. Games and sports now used at this day among the gentry of England, &c. : as also an alphabetical table of the first devisers of sciences and other
Descrizione fisica[15], 496, [15] pSoggettiCourtshipLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliAttributed to John Cotgrave. Cf. Halkett & Laing (2nd ed.). Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end. Reproduction of original in Huntington Library.	Pubbl/distr/stampa	London, : Printed for N. Brook, 1662
SoggettiCourtshipLingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliAttributed to John Cotgrave. Cf. Halkett & Laing (2nd ed.). Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end. Reproduction of original in Huntington Library.	Edizione	[The 2d edition, with many new additions.]
Lingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliAttributed to John Cotgrave. Cf. Halkett & Laing (2nd ed.). Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end. Reproduction of original in Huntington Library.	Descrizione fisica	[15], 496, [15] p
FormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliAttributed to John Cotgrave. Cf. Halkett & Laing (2nd ed.). Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end. Reproduction of original in Huntington Library.	Soggetti	Courtship
FormatoMateriale a stampaLivello bibliograficoMonografiaNote generaliAttributed to John Cotgrave. Cf. Halkett & Laing (2nd ed.). Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end. Reproduction of original in Huntington Library.	Lingua di pubblicazione	Inglese
Note generaliAttributed to John Cotgrave. Cf. Halkett & Laing (2nd ed.).Added t.p., engraved: Witts interpreter, or, The new Parnassus.Advertisement: p. 496-[15] at end.Reproduction of original in Huntington Library.	Formato	
Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end. Reproduction of original in Huntington Library.	Livello bibliografico	Monografia
Sommario/riassunto eebo-0113	Note generali	Added t.p., engraved: Witts interpreter, or, The new Parnassus. Advertisement: p. 496-[15] at end.
	Sommario/riassunto	eebo-0113