1. Record Nr. UNISA996385353803316 Autore Parsons Robert <1546-1610.> **Titolo** A treatise of three conversions of England from paganisme to Christian religion [[electronic resource]]: The first vnder the Apostles, in the first age after Christ: the second vnder Pope Eleucherius and K. Lucius, in the second age. The third, vnder Pope Gregory the Great, and K. Ethelbert in the sixth age; vvith diuers other matters thereunto apperteyning. Divided into three partes, as appeareth in the next page. The former two whereof are handled in this booke, and dedicated to the Catholikes of England. VVith a nevv addition to the said Catholikes, vpon the nevvs of the late Q. death, and succession of his Maiestie of Scotland, to the crovvne of England. By N.D. author of the VVard-vvord [Saint-Omer], : Imprinted [by Francois Bellet] vvith licence, anno. 1603 Pubbl/distr/stampa [-1604] Descrizione fisica 3 v. (v.1: [72], 658, [32] p.; v.2: [144], 530, [14]; 237, [1] p.; v.3: [116], 465, [21]; 370, [2] p.) ParsonsRobert <1546-1610.> Altri autori (Persone) FoxeJohn <1516-1587.> Great Britain Church history Early works to 1800 Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali N.D. = N. Doleman, i.e. Robert Parsons. Place of publication and printer's name from STC. With a half-title. Includes indexes. Vol. 2-3 each have title "The third part of a treatise, intituled: of three conversions of England" (punctuation varies) and imprint date 1604. Each begins with a calendar for half of the year, with Catholic saints on versos and Protestant martyrs (taken from "The book of martyrs" of John Foxe) on rectos, printed in red and black. Vol. 2 includes "A relation of the triall made before the King of France, vpon the yeare 1600 betyveene the Bishop of Eureux, and the L. Plessis Mornay" by Parsons, a reissue of STC 19413. Vol. 3 includes "A reuievv of ten

publike disputations" by Parsons, a reissue of STC 19414.

Gallery.

Reproduction of the original in the Henry E. Huntington Library and Art