

1. Record Nr.	UNINA9910457862003321
Titolo	Louisa May Alcott : the contemporary reviews // edited by Beverly Lyon Clark [[electronic resource]]
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Descrizione fisica	1 online resource (xix, 399 pages) : digital, PDF file(s)
Collana	American critical archives ; ; 13
Disciplina	813/.4
Soggetti	Women and literature - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-Title; Title; Copyright; Dedication; Contents; Series Editor's Preface; Acknowledgments; Introduction; FLOWER FABLES (1855; REPRINTED, WITH ADDITIONS, AS THE FROST KING, VOL. 2 OF LULU'S LIBRARY, 1887); HOSPITAL SKETCHES (1863; REPRINTED IN HOSPITAL SKETCHES AND CAMP AND FIRESIDE STORIES, 1869); ON PICKET DUTY, AND OTHER TALES (1864); MOODS (1865; REVISED EDITION, 1882); MORNING GLORIES, AND OTHER STORIES (1868, 1871); KITTY'S CLASS-DAY; AUNT KIPP; PSYCHE'S ART (1868; REPRINTED TOGETHER IN LOUISA MAY ALCOTT'S PROVERB STORIES...; LITTLE WOMEN OR, MEG, JO, BETH AND AMY, PARTS 1 (1868) AND 2 (1869)AN OLD-FASHIONED GIRL (1870); LITTLE MEN: LIFE AT PLUMFIELD WITH JO'S BOYS (1871); MY BOYS, VOL. 1 OF AUNT JO'S SCRAP-BAG (LONDON, 1871; 1872); SHAWL-STRAPS, VOL. 2 OF AUNT JO'S SCRAP-BAG (1872); WORK: A STORY OF EXPERIENCE (1873); EIGHT COUSINS; OR, THE AUNT-HILL (1875); SILVER PITCHERS; AND INDEPENDENCE, A CENTENNIAL LOVE STORY (1876); ROSE IN BLOOM; A SEQUEL TO

"EIGHT COUSINS" (1876); A MODERN MEPHISTOPHELES (1877; REPRINTED WITH A WHISPER IN THE DARK, 1889); MY GIRLS, VOL. 4 OF AUNT JO'S SCRAP-BAG (1878); UNDER THE LILACS (1878) JIMMY'S CRUISE IN THE PINAFORE, VOL. 5 OF AUNT JO'S SCRAP-BAG (1879) JACK AND JILL: A VILLAGE STORY (1880); AN OLD-FASHIONED THANKSGIVING, VOL. 6 OF AUNT JO'S SCRAP-BAG (1882); SPINNING-WHEEL STORIES (1884); A CHRISTMAS DREAM, VOL. 1 OF LULU'S LIBRARY (1886); JO'S BOYS, AND HOW THEY TURNED OUT: A SEQUEL TO "LITTLE MEN" (1886); A GARLAND FOR GIRLS (1888); RECOLLECTIONS, VOL. 3 OF LULU'S LIBRARY (1889); COMIC TRAGEDIES, WRITTEN BY "JO" AND "MEG" AND ACTED BY THE "LITTLE WOMEN" (1893); Index

Sommario/riassunto

This collection of nineteenth-century reviews provides a wealth of information for scholars interested in Alcott (increasing the number of indexed reviews almost tenfold) but also insight into the ways in which reading audiences were constructed in the nineteenth-century United States. The reviews provide a window on to nineteenth-century attitudes toward popular fiction and toward women writers. The author of the novels and of sensational tales, of travel writing and of temperance tracts, Alcott was both highly popular and highly respected. Her works were reviewed not just in magazines for children, but also in the most prestigious literary journals of the day.

2. Record Nr.	UNISA996385328703316
Autore	Penn William <1644-1718.>
Titolo	The great question to be considered by the King [[electronic resource]] : and this approaching Parliament, briefly proposed, and modestly discussed, (to wit); how far religion is concerned in policy or civil government and policy in religion? ... // by one who desires to give unto Cæsar the things that are Gods
Pubbl/distr/stampa	[London, : s.n., 1679]
Descrizione fisica	8 p.
Soggetti	Church and state - Great Britain Sovereignty - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed at end: Philo-britannicus [i.e. William Penn]. Caption title. Imprint suggested by Wing. Item at C3:1[5] has incorrect pagination: p. 6-7 numbered 4 and 1 respectively. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0113