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Autore	Evelyn John <1620-1706.>
Titolo	Sculptura, or, The history, and art of chalcography and engraving in copper [[electronic resource] ] : with an ample enumeration of the most renowned masters and their works : to which is annexed a new manner of engraving, or mezzo tinto, communicated by His Highness Prince Rupert to the authour of this treatise
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Altri autori (Persone)	Rupert, Prince, Count Palatine, <1619-1682.> Sorbier Samuel <1615-1670.>
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