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| 1. Record Nr. | UNISA996385299803316 |
| Autore | Evelyn John <1620-1706.> |
| Titolo | Sculptura, or, The history, and art of chalcography and engraving in copper [[electronic resource]] : with an ample enumeration of the most renowned masters and their works : to which is annexed a new manner of engraving, or mezzo tinto, communicated by His Highness Prince Rupert to the authour of this treatise |
| Pubbl/distr/stampa | London, : Printed by J.C. for G. Beedle and T. Collins, 1662 |
| Descrizione fisica | [37], [2], 148, [3] p., 1 folded leaf of plates : ill |
| Altri autori (Persone) | Rupert, Prince, Count Palatine, <1619-1682.> SorbierSamuel <1615-1670.> |
| Soggetti | Engraving - History Mezzotint engraving Engraving |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Table and contents" [i.e. index]: prelim. p. [24]-[36]. Advertisement: p. [1]-[3] at end. Errata: p. [36]. "Authors and books which have been consulted for this treatise": p. [37]. Dedication signed: J. Evelyn. The illustration is engraved. "An account of Signor Giacomo Favi by Monsieur Sorbier": 5th-9th prelim. leaves. Reproduction of original in Huntington Library. |
| Sommario/riassunto | eebo-0113 |

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| 2. Record Nr. | UNIORUON00282354 |
| Autore | BRUN, Jean-Pierre |
| Titolo | Archéologie du vin et de l'huile : de la Préhistoire à l'époque hellénistique / Jean-Pierre Brun |
| Pubbl/distr/stampa | Paris, : Editions Errance, 2004 |
| ISBN | 978-28-7772-285-8 |
| Descrizione fisica | 226 p. : ill. ; 24 cm |
| Disciplina | 641.2209182209 |
| Soggetti | VINO - Industria e commercio - Regione mediterranea - Antichità OLIO DI OLIVA - Industria e commercio - Regione mediterranea - Antichità |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |