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Autore	Swan John <d. 1671.>
Titolo	Speculum mundi, or, A glass representing the face of the world [[electronic resource] ] : shewing both that it did begin and must also end, the manner how, and the time when, being largely examined : the whole of which may be fitly called an hexameron, or discourse of the clauses, continuance, and qualities of things in nature : occasioned as matter pertinent to the work done in the six days of the worlds creation // by John Swan
Pubbl/distr/stampa	London, : Printed by J.R. for John Williams ..., 1670
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Soggetti	Creation Natural history - Pre-Linnean works
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