

1. Record Nr.	UNISA996385266703316
Autore	Simpson Christopher <d. 1669.>
Titolo	A compendium of practical musick [[electronic resource]] : in five parts ... : together with lessons for viols, &c. // by Christopher Simpson
Pubbl/distr/stampa	London, : Printed by M.C. for Henry Brome ..., 1678
Edizione	[The third editio.]
Descrizione fisica	[15], 192 p. : music, port
Soggetti	Composition (Music) Viols - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Author's name appears after the edition statement. First ed. published as: The principles of practical music. 1655; subsequent editions published as: A compendium of practical musick, and, A compendium or introduction to practical musick, 1667-1775. "Licensed March 15, 1678. Roger L'Estrange"--P. [5]. Reproduction of original in Library of Congress. "Appendix: short and easie ayres designed for learners": p. 145-192.
Nota di contenuto	(from t.p.) 1. The rudiments of song -- 2. The principles of composition -- 3. The use of discords -- 4. The form of figurate descant -- 5. The contrivance of canon.
Sommario/riassunto	eebo-0078