

1. Record Nr.	UNINA9910457620403321
Titolo	Accessorizing the body [[electronic resource] ] : habits of being i // Cristina Giorcelli and Paula Rabinowitz, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2011
ISBN	1-4529-4633-7 0-8166-7668-2
Descrizione fisica	1 online resource (279 p.)
Collana	Habits of being Accessorizing the body
Altri autori (Persone)	GiorcelliCristina RabinowitzPaula
Disciplina	746.9/2
Soggetti	Dress accessories - History Fashion design - History Fashion designers - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	No frills, no-body, nobody / Manuela Fraire -- The cult of femininity / Micol Fontana -- Fashion's model bodies: a genealogy / Paola Colaiacomo -- Wearing the body over the dress: Sonia Delaunay's fashionable clothes / Christina Giorcelli -- Futurist accessories / Franca Zoccoli -- Coco, Zelda, Sara, Daisy and Nicole: accessories for new ways of being a woman / Martha Banta -- Precious objects: Laura Riding, her tiara, and the Petrarchan muse / Becky Peterson -- Spanish women's clothing during the long post-civil war period / Giuliana Di Febo -- The yellow star accessorized: ironic discourse in fatelessness by Imre Kertesz / Zsofia Ban -- Terra Divisa/Terra Divina: (T/E/A/R) / Maria Damon -- Black hattitude / Jeffrey C. Stewart -- Barbara Stanwyck's anklet: the other shoe / Paula Rabinowitz -- The cinematic jewel: fetishizing the goods / Vito Zagarrío -- Enchanted sandals: Italian shoes and the post-world war II international scene / Vittoria C. Caratozzolo.
Sommario/riassunto	The first in the four-part series Habits of Being, charting the social, cultural, and political expression of clothing as seen on the street and in museums, in films and literature, and in advertisements and

magazines, this volume features a close-up focus on accessories: the shoe, the hat, the necklace intimately connected to the body. These essays, most of which have appeared in the cutting-edge Italian series *Abito e Identita*, offer new theoretical and historical takes on the role of clothing, dress, and accessories in the construction of the modern subject. With contributions by leading sch

2. Record Nr.	UNISA996385220203316
Autore	Fale Thomas <fl. 1604.>
Titolo	Horologiographia [[electronic resource] ] : The art of dialling: teaching an easie and perfect way to make all kinds of dials vpon any plaine plat howsoeuer placed. With the drawing of the twelue signes, and houres vnequall in them all. Whereunto is annexed the making and vse of other dials and instruments, whereby the houre of the day and night is knowne: of speciall vse and delight, not only for students of the arts mathematicall, but also for diuers artificers, architects, surueyours of buildings, free-Masons and others. By Thomas Fale
Pubbl/distr/stampa	At London, : Imprinted by Felix Kyngston, dwelling in Pater noster-Row, 1627
Descrizione fisica	[4], 60, [16] leaves : ill
Soggetti	Dialing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The diagrams are by Jodocus Hondius. The last 16 leaves comprise a table of sines. Running title reads: The art of dialling. A variant of STC 10679. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNIORUON00076071
Autore	MBOCK, Charly-Gabriel
Titolo	Comprendre "Ville cruelle" d'Eza Boto / Charly-Gabriel Mbock
Pubbl/distr/stampa	Issy les Moulinaux, : Editions Saint-Paul, c1981
ISBN	28-504-9217-5
Descrizione fisica	95 p. ; 21 cm
Classificazione	CAM840.9
Soggetti	Letteratura africana francofona - Camerun
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia