

1. Record Nr.	UNINA9910461615003321
Titolo	The post-secular in question [[electronic resource]] : religion in contemporary society // edited by Philip S. Gorski ... [et al.]
Pubbl/distr/stampa	[Brooklyn, N.Y.] : Social Science Research Council New York, : New York University Press, c2012
ISBN	0-8147-3873-7 0-8147-3874-5
Descrizione fisica	1 online resource (382 p.)
Collana	Social Science Research Council ; ; 7
Altri autori (Persone)	GorskiPhilip S
Disciplina	200.9/051
Soggetti	Religion and sociology Postsecularism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- 1 The Post-Secular in Question -- 2 What Is Religion? Categorical Reconfigurations in a Global Horizon -- 3 Things in Their Entanglements -- 4 Recovered Goods: Durkheimian Sociology as Virtue Ethics -- 5 "Simple Ideas, Small Miracles": The Obama Phenomenon -- 6 Post-Secular Society: Consumerism and the Democratization of Religion -- 7 Secular Liturgies and the Prospects for a "Post-Secular" Sociology of Religion -- 8 Secular by Default? Religion and the University before the Post-Secular Age -- 9 Religion and Knowledge in the Post-Secular Academy -- 10 Jürgen Habermas and the Post-Secular Appropriation of Religion: A Sociological Critique -- 11 Religion and Secularization in the United States and Western Europe -- 12 Spiritual Politics and Post-Secular Authenticity: Foucault and Habermas on Post-Metaphysical Religion -- 13 Time, World, and Secularism -- About the Contributors -- Index
Sommario/riassunto	The Post-Secular in Question considers whether there has in fact been a religious resurgence of global dimensions in recent decades. This collection of original essays by leading academics represents an interdisciplinary intervention in the continuing and ever-transforming discussion of the role of religion and secularism in today's world.

Foregrounding the most urgent and compelling questions raised by the place of religion in the social sciences, past and present, *The Post-Secular in Question* restores religion to a more central place in social scientific thinking about the world, helping to move scholarship "beyond unbelief." Contributors: Courtney Bender, Craig Calhoun, Michele Dillon, Philip S. Gorski, Richard Madsen, Kathleen Mahoney, Tomoko Masuzawa, Eduardo Mendieta, John Schmalzbauer, James K. A. Smith, John Torpey, Bryan S. Turner, Hent de Vries.

2. Record Nr.	UNISA996385210803316
Autore	Wither George <1588-1667.>
Titolo	A collection of emblemes, ancient and moderne [[electronic resource]] : quickened vvith metricall illustrations, both morall and divine: and disposed into lotteries, that instruction, and good counsell, may bee furthered by an honest and pleasant recreation. By George VVither. The first booke
Pubbl/distr/stampa	London, : Printed by A[lugustine] M[athewes] for Robert Milbourne, and are to be sold at the Grayhound in Pauls Church-yard, MDCXXXV. [1635]
Descrizione fisica	[20], 62, [6], 63-124, [6], 135-196, [6], 209-270, [10] p. : ill. (metal cuts, woodcut)
Soggetti	Emblem books, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>In verse. Printer's name from STC. The emblems are printed from plates originally engraved by Crispijn van de Passe the elder for "Nucleus emblematorum" by Gabriel Rollenhagen (STC). With an additional title page, engraved, "Emblemes. Illustrated by Geo. Wither.", signed: VVill: Marshall- sculp:. The first leaf bears "A preposition to this frontispiece". The second, third, and fourth books each have a separate title page dated 1634; pagination and register are continuous. The last leaf bears two woodcut dials each with a movable pointer fixed</p>

in the center.

Includes index.

One of five imprint variants of this edition.

Reproduction of the original in the British Library.

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Sommario/riassunto

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