

1. Record Nr.	UNISA996385184303316
Autore	Burton Robert <1577-1640.>
Titolo	The anatomy of melancholy [[electronic resource] ] : what it is, with all the kind causes, symptomes, prognostickes, & severall cures of it, in three partitions, with their severall sections, members & subsections, philosophically, medicinally, historically, opened & ... // by Democritus Junior ; with a satyricall preface conducing to the following discourse .
Pubbl/distr/stampa	London, : Printed for Peter Parker ..., 1676
Descrizione fisica	[8], 46, [6], 434, [11] p
Soggetti	Melancholy Emotions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Huntington Library. Attributed to Robert Burton. cf. BM. Index: p. [1]-[10] at end.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910969227403321
Titolo	Religion, Social Practice, and Contested Hegemonies : Reconstructing the Public Sphere in Muslim Majority Societies // by Armando Salvatore ; edited by M. Le Vine
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611364519 9781281364517 1281364517 9781403979247 1403979243
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (264 p.)
Collana	Culture and Religion in International Relations, , 2945-784X
Altri autori (Persone)	SalvatoreArmando LeVineMark <1966->
Disciplina	306.6/97
Soggetti	Religion and sociology International relations Political science Political science - Philosophy Sociology of Religion International Relations Political Theory Political Philosophy Political Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgments""; ""Notes on Contributors""; ""Introduction: Reconstructing the Public Sphere in Muslim Majority Societies""; ""Part I Contested Hegemonies in the Public Sphere""; ""1 Socio-Religious Movements and the Transformation of ""Common Sense"" into a Politics of ""Common Good""""; ""2 Power, Religion, and the Effects of Publicness in 20th-Century Shiraz""; ""3 ""Doing Good, Like Sayyida Zaynab"": Lebanese Shi'i Women's

Participation in the Public Sphere"; "4 "Building the World" in a Global Age"

"Part II Practice, Communication, and the Public Construction of Legal Argument""5 Constructing the Private/Public Distinction in Muslim Majority Societies: A Praxiological Approach"; "6 Communicative Action and the Social Construction of Shari'a in Pakistan"; "7 Is There an Arab Public Sphere? The Palestinian Intifada, a Saudi Fatwa and the Egyptian Press"; "8 Cover Stories: A Genealogy of the Legal Public Sphere in Yemen"; "Conclusion: Public Spheres Transnationalized: Comparisons Within and Beyond Muslim Majority Societies"; "Index";

"A"; "B"; "C"; "D"; "E"; "F"

"G"; "H"; "I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "Q"; "R"; "S"; "T"; "U"; "V"; "W"; "Y"; "Z"

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## Sommario/riassunto

This collection of essays examines how modern public spheres reflect and mask - often both simultaneously - discourses of order, contests for hegemony, and techniques of power in the Muslim world. It builds on scholarship that re-imagines theories and practices of the public in modern and contemporary societies. While examining disparate time periods and locations, each contributor views modern and contemporary public spheres as crucial to the functioning, and understanding, of political and societal power in Muslim majority countries.

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