

1. Record Nr.	UNISA996385087003316
Autore	Aubignac Francois-Hedelin, abbe d', <1604-1676.>
Titolo	The whole art of the stage [[electronic resource]] : containing not only the rules of the drammatick art, but many curious observations about it, which may be of great use to the authors, actors, and spectators of plays : together with much critical learning about the stage and plays of the antients / / written in French by the command of Cardinal Richelieu by Monsieur Hedelin, Abbot of Aubignac, and now made English
Pubbl/distr/stampa	London, : Printed for the author, and sold by William Cadman ... Rich. Bentley ... Sam. Smith ... & T. Fox ..., 1684
Descrizione fisica	[8], 135, 176 p
Soggetti	Drama - Technique Acting Classical drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: La pratique du theatre. Reproduction of original in Library of Congress.
Sommario/riassunto	eebo-0078

2. Record Nr.	UNISALENTO991003383629707536
Autore	Perrault, Charles
Titolo	Contes / Charles Perrault ; textes établis, avec introduction, sommaire biographique, bibliographie, notices, relevé de variantes, notes et glossaire par Gilbert Rouger
Pubbl/distr/stampa	Paris : Garnier, 1967
Descrizione fisica	LXXXI, 328 p. : ill. ; 23 cm
Altri autori (Persone)	Rouger, Gilbert
Disciplina	848.4
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia