Record Nr. Autore Titolo	UNISA996385086703316 Cotgrave John <fl. 1655.=""> Wits interpreter: the English Parnassus. Or, A sure guide to those admirable accomplishments that compleat our English gentry, in the most acceptable qualifications of discourse or writing [[electronic resource]]: In which briefly the whole mystery of those pleasing witchcrafts of eloquence and love, are made easie in the following subjects: viz. 1. Theatre of courtship, accurate complements. 2. The labyrinth of fancies, new experiments and inventions. 3. Apollo and Orpheus, several love-songs, epigrams, drollerys, and other verses. 4. Cyprian goddess, description of beauty. 5. The muses Elizium, severall poetical fictions. 6. The perfect inditer, letters a la mode. 7. Games and sports now us'd at this day among the gentry of England, &c. 8. Cardinal Richeleiu's key to his manner of writing of letters by cyphers. As also an alphabetical table of the first devisers of sciences and other curiosities; all which are collected with industry and care, for the benefit and delight of those that love ingenious enterprises. The 3d edition with many new additions, by J.C</fl.>
Pubbl/distr/stampa	London, : printed for N. Brook, at the Angel in Cornhill, and [sic], MDCLXXI. [1671]
Edizione	[3d edition with many new additions.]
Descrizione fisica	[14], 520 p
Soggetti	Courtship Letter writing Riddles Medicine - Formulae, receipts, prescriptions Games Gentry England Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	J.C. = John Cotgrave. Partly in verse. The words "1. Theatre of courtship, of beauty." are gathered by a right brace on title page; the words "5. The muses Elizium, by cyphers." are gathered by a left brace. Copy filmed at UMI microfilm Early English Books 1641-1700 reel 2477

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	lacks all after page 351. Reproduction of original in: Henry E. Huntington Library; Folger Shakespeare Library.
Sommario/riassunto	eebo-0113