Record Nr. UNISA996385086703316 Autore Cotgrave John <fl. 1655.> Titolo Wits interpreter: the English Parnassus. Or, A sure guide to those admirable accomplishments that compleat our English gentry, in the most acceptable qualifications of discourse or writing [[electronic resource]]: In which briefly the whole mystery of those pleasing witchcrafts of eloquence and love, are made easie in the following subjects: viz. 1. Theatre of courtship, accurate complements. 2. The labyrinth of fancies, new experiments and inventions. 3. Apollo and Orpheus, several love-songs, epigrams, drollerys, and other verses. 4. Cyprian goddess, description of beauty, 5. The muses Elizium, severall poetical fictions. 6. The perfect inditer, letters a la mode. 7. Games and sports now us'd at this day among the gentry of England, &c. 8. Cardinal Richeleiu's key to his manner of writing of letters by cyphers. As also an alphabetical table of the first devisers of sciences and other curiosities; all which are collected with industry and care, for the benefit and delight of those that love ingenious enterprises. The 3d edition with many new additions, by J.C London, : printed for N. Brook, at the Angel in Cornhill, and [sic], Pubbl/distr/stampa MDCLXXI. [1671] Edizione [3d edition with many new additions.] Descrizione fisica [14], 520 p Soggetti Courtship Letter writing Riddles Medicine - Formulae, receipts, prescriptions Games

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Note generali J.C. = John Cotgrave.

Partly in verse.

The words "1. Theatre of courtship, ... of beauty." are gathered by a right brace on title page; the words "5. The muses Elizium, ... by

cyphers." are gathered by a left brace.

Copy filmed at UMI microfilm Early English Books 1641-1700 reel 2477

	lacks all after page 351.
	Reproduction of original in: Henry E. Huntington Library; Folger Shakespeare Library.
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