

1. Record Nr.

UNISA996385067103316

Titolo

The Pilgrim's progress from this world to that which is to come
[[electronic resource]] : delivered under the similitude of a dream,
shewing the several difficulties and dangers he met with, and the many
victories he obtained over the world, the flesh, and the Devil, together
with his happy arrival at the celestial city, and the glory and joy he
found to his eternal comfort : to which is added, The life and death of
John Bunyan, author of the first and second part, this compleating the
whole progress

Pubbl/distr/stampa

London, : Printed by E. Millet, for J. Deacon ... J. Back ... and J. Blare ..., 1693

Descrizione fisica

[10], 155, 44 p. : ill

Altri autori (Persone)

BunyanJohn <1628-1688.>

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

"The pilgrim's progress and "An account of the life and actions of Mr. John Bunyan" have separate title pages and paging.
Not by Bunyan, but by an unknown author.
Reproduction of original in Huntington Library.

Sommarario/riassunto

eebo-0113

2. Record Nr.	UNINA9910782685803321
Autore	Wells Paul
Titolo	The Animated Bestiary : Animals, Cartoons, and Culture / / Paul Wells
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2008] ©2009
ISBN	1-282-03348-4 0-8135-4643-5
Descrizione fisica	1 online resource (236 p.)
Disciplina	741.5 791.43 791.43/662 791.43662
Soggetti	Animals in motion pictures Animated films - History and criticism Animated films -- History and criticism Animated films Animals in motion pictures - History and criticism Music, Dance, Drama & Film Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction -- 1. The Bear Who Wasn't -- 2. Of Mice and Men -- 3. "I Don't Care What You Say, I'm Cold" -- 4. Which Came First, the Chicken or the Egg? -- 5. Creature Comforted -- BIBLIOGRAPHY -- FILMOGRAPHY -- INDEX
Sommario/riassunto	Cartoonists and animators have given animals human characteristics for so long that audiences are now accustomed to seeing Bugs Bunny singing opera and Mickey Mouse walking his dog Pluto. The Animated Bestiary critically evaluates the depiction of animals in cartoons and animation more generally. Paul Wells argues that artists use animals to engage with issues that would be more difficult to address directly because of political, religious, or social taboos. Consequently, and principally through anthropomorphism, animation uses animals to play

out a performance of gender, sex and sexuality, racial and national traits, and shifting identity, often challenging how we think about ourselves. Wells draws on a wide range of examples, from the original King Kong to Nick Park's *Chicken Run* to Disney cartoons such as *Tarzan*, *The Jungle Book*, and *Brother Bear* to reflect on people by looking at the ways in which they respond to animals in cartoons and films.
