1.	Record Nr.	UNISA996384958703316
	Titolo	A tragicall historie of the troubles and ciuile warres of the lowe Countries, otherwise called Flanders [[electronic resource]]: Wherein, is sett forthe the originall and full proceedyng of the saied troubles and ciuile warres, with all the stratagemes, sieges, forceble takynges, and manlike defenses, of diuers and sondrie cities, tounes, and fortresses of the same, together, the barbarous crueltie and tyrannie of the Spaniard, and trecherous hispaniolized Wallons, [and] others of the saied lowe Countreis. And there withall, the estate and cause of religion, especially, from the yere 1559. vnto the yere 1581. Besides many letters, commissions, contractes of peace, unions, articles and agreementes, published and proclaimed in the saied prouinces. Translated out of French into Englishe, by T.S. ge[n]t
	Pubbl/distr/stampa	Imprinted at London, : By Ihon Kyngston [and Thomas Dawson] for Tobie Smith, dwelling in Paules Church-yarde, at the signe of the Crane, [1583]
	Descrizione fisica	[6], 139, [1], 67, [6] leaves
	Altri autori (Persone)	StockerThomas <fl. 1569-1592.=""> HenricpetriAdam <fl. 1576.=""></fl.></fl.>
	Soggetti	Netherlands History Wars of Independence, 1556-1648 Early works to 1800
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	A translation of "Chronyc. historie der Nederlandtscher oorlogen, troublen enn oproeren oorspronck, anvanck enn eynde, item den standt der religien, tot desen jare 1580", which is sometimes attributed to Philips van Marnix van St. Aldegonde and to Carolus Rijckewaert (called Theophilus); the latter signs the second dedication here. The French edition, "Histoire des troubles", from which this English text was translated, is sometimes attributed to Jean Francois Le Petit. Both are

Book 4 begins new pagination on 2A1r.

Includes index.

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Identified as STC 23945 on UMI microfilm reel 359, and as STC 23946 on reel 1561.

Reproductions of the originals in the Henry E. Huntington Library and Art Gallery and Cambridge University Library.

Appears at reel 359 (Henry E. Huntington Library and Art Gallery copy) and at reel 1561 (Cambridge University Library copy).

Reel 359: -a3-4, 2A1-2. Reel 1561: some print faded and show-through; -R2. Leaves 124-39 from Bodleian Library copy spliced at end.

Sommario/riassunto

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