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Autore	Glanvill Joseph <1636-1680.>
Titolo	A blow at modern Sadducism in some philosophical considerations about witchcraft [[electronic resource] ] : To which is added, the relation of the fam'd disturbance by the drummer, in the house of Mr. John Mompesson, with some reflections on drollery and atheisme. // By a member of the Royal Society
Pubbl/distr/stampa	London, : Printed by E.C. for James Collins, at the Kings Head in Westminster-Hall, , 1668
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Soggetti	Witchcraft Apparitions
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Livello bibliografico	Monografia
Note generali	Attributed to Joseph Glanvill by BM and Wing (2nd ed.); ms. note on t.p. attributes to J. Gifford "one of the Puritians". In two parts, each having special t.p.; register and paging are continuous. Imperfect: errata and the general t.p., "A blow at modern Sadducism" lacking at reel 355:3. Reproduction of original in Trinity College Library, Cambridge, England and Osler Library, McGill University..
Nota di contenuto	A philosophical endeavor in the defence of the being of witches and apparitions -- Palpable evidence of spirits and witchcraft.
Sommario/riassunto	eebo-0120