1. Record Nr. UNISA996384866403316 Autore Crashaw Richard <1613?-1649.> **Titolo** Steps to the temple, sacred poems. With The delights of the muses [[electronic resource]]: By Richard Crashaw, sometimes of Pembroke Hall, and late fellow of S. Peters Coll. in Cambridge. Wherein are added divers pieces not before extant Pubbl/distr/stampa Cambridge, : printed for John Hayes, 1670 Descrizione fisica [16], 112, 115-208, [2] p., [1] leaf of plates Soggetti Religious poetry, English - Early modern, 1500-1700 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali In English and Latin verse. "The delights of the muses. Or, other poems written on several occasions" and "Carmen Deo nostro te decet hymnus" each have a divisional title page on leaves F8r and K5r respectively. Text and register are continuous despite pagination. Frontis. = plate. The last leaf is blank. A reissue, with cancel title page, of the edition with "In the Savoy, printed by T.N. for Henry Herringman" in the imprint (Wing C6838). Reproduction of original in the Henry E. Huntington Library. eebo-0113 Sommario/riassunto