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| 1. Record Nr. | UNISA996384824703316 |
| Autore | Lucan <39-65.> |
| Titolo | Lucans Pharsalia [[electronic resource]] : containing the ciuill warres betweene Cæsar and Pompey. VVritten in Latine heroicall verse by M. Annæus Lucanus. Translated into English verse by Sir Arthur Gorges Knight. Whereunto is annexed the life of the authour, collected out of diuers authors |
| Pubbl/distr/stampa | London, : Printed [by Nicholas Okes] for T. Thorp, 1614 |
| Descrizione fisica | [18], 449, [1] p |
| Altri autori (Persone) | GorgesArthur, Sir, <1557?-1625.> GorgesCarew |
| Soggetti | Pharsalus, Battle of, 48 B.C Rome History Civil War, 49-48 B.C Campaigns Poetry Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In verse. Editor's dedication signed: Carew Gorges. Printer's name from STC. The first leaf is blank. One of three imprint variants of this edition. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. |
| Sommario/riassunto | eebo-0113 |

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| 2. Record Nr. | UNINA9910255077303321 |
| Autore | Bakshi Anita |
| Titolo | Topographies of Memories : A New Poetics of Commemoration / / by Anita Bakshi |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017 |
| ISBN | 9783319634623 3319634623 |
| Edizione | [1st ed. 2017.] |
| Descrizione fisica | 1 online resource (XVII, 340 p. 55 illus. in color.) |
| Collana | Palgrave Studies in Cultural Heritage and Conflict, , 2634-6427 |
| Disciplina | 363.69 |
| Soggetti | Cultural property Ethnology - Europe Culture Landscape architecture Archaeology Collective memory Cultural Heritage European Culture Landscape Architecture Memory Studies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Chapter 1. Introduction -- Chapter 2. Contortions of Memory -- Chapter 3. Tracing Times in Place -- Chapter 4. The Reserve of Forgetting -- Chapter 5. Remains of the Day -- Chapter 6. Modes of Engagement -- Chapter 7. Materializing Metaphor. |
| Sommario/riassunto | This book explores new approaches towards developing memorial and heritage sites, moving beyond the critique of existing practices that have been the traditional focus of studies of commemoration. Offering understandings of the effects of conflict on memories of place, as manifested in everyday lives and official histories, it explores the formation of urban identities and constructed images of the city. Topographies of Memories suggests interdisciplinary approaches for |

creating commemorative sites with shared stakes. The first part of the book focuses on memory dynamics, the second on Nicosia, the divided capital of Cyprus, and the third on physical and material world interventions. Design practices and modes of engagement with places of memory are explored, making connections between theoretical explorations of memory and forgetting and practical strategies for designers and practitioners.
