

1. Record Nr.	UNISA996384824703316
Autore	Lucan <39-65.>
Titolo	Lucans Pharsalia [[electronic resource]] : containing the ciuill warres betweene Cæsar and Pompey. VWritten in Latine heroicall verse by M. Annæus Lucanus. Translated into English verse by Sir Arthur Gorges Knight. Whereunto is annexed the life of the authour, collected out of diuers authours
Pubbl/distr/stampa	London, : Printed [by Nicholas Okes] for T. Thorp, 1614
Descrizione fisica	[18], 449, [1] p
Altri autori (Persone)	GorgesArthur, Sir, <1557?-1625.> GorgesCarew
Soggetti	Pharsalus, Battle of, 48 B.C Rome History Civil War, 49-48 B.C Campaigns Poetry Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Editor's dedication signed: Carew Gorges. Printer's name from STC. The first leaf is blank. One of three imprint variants of this edition. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910255077303321
Autore	Bakshi Anita
Titolo	Topographies of Memories : A New Poetics of Commemoration / / by Anita Bakshi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319634623 3319634623
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XVII, 340 p. 55 illus. in color.)
Collana	Palgrave Studies in Cultural Heritage and Conflict, , 2634-6427
Disciplina	363.69
Soggetti	Cultural property Ethnology - Europe Culture Landscape architecture Archaeology Collective memory Cultural Heritage European Culture Landscape Architecture Memory Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Contortions of Memory -- Chapter 3. Tracing Times in Place -- Chapter 4. The Reserve of Forgetting -- Chapter 5. Remains of the Day -- Chapter 6. Modes of Engagement -- Chapter 7. Materializing Metaphor.
Sommario/riassunto	This book explores new approaches towards developing memorial and heritage sites, moving beyond the critique of existing practices that have been the traditional focus of studies of commemoration. Offering understandings of the effects of conflict on memories of place, as manifested in everyday lives and official histories, it explores the formation of urban identities and constructed images of the city. Topographies of Memories suggests interdisciplinary approaches for

creating commemorative sites with shared stakes. The first part of the book focuses on memory dynamics, the second on Nicosia, the divided capital of Cyprus, and the third on physical and material world interventions. Design practices and modes of engagement with places of memory are explored, making connections between theoretical explorations of memory and forgetting and practical strategies for designers and practitioners.
