

1. Record Nr.	UNISA996384814403316
Autore	Vignola <1507-1573.>
Titolo	Vignola, or, The compleat architect [[electronic resource]] : shewing in a plain and easie way the rules of the five orders in architecture, viz., Tuscan, Dorick, Ionick, Corinthian, and Composite, whereby any that can but read and understand English may readily learn the proportions that all members in a building have one unto another // set forth by Mr. James Barozzio of Vignola ; translated into English by Joseph Moxon
Pubbl/distr/stampa	London, : Printed by J. Moxon, and sold at his shop ..., 1655
Descrizione fisica	[9], 16-80 p., 54 leaves of plates : ill
Altri autori (Persone)	MoxonJoseph <1627-1691.>
Soggetti	Architecture - Orders
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Regola delli cinque ordini d'architettura. Added engraved t.p. Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910789865003321
Autore	Aeschylus
Titolo	Prometheus bound / / Aeschylus ; translated by James Scully and C.J. Herington
Pubbl/distr/stampa	New York, : Oxford University Press, 1989, c1975
ISBN	0-19-984046-6 1-283-09800-8 9786613098009 0-19-977182-0
Descrizione fisica	1 online resource (130 pages)
Collana	Greek tragedy in new translations
Altri autori (Persone)	ScullyJames HeringtonC. J
Disciplina	882.01
Soggetti	Prometheus (Greek deity) Mythology, Greek
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover; Contents; Introduction; A Note on this Translation; Prometheus Bound; Notes to the Translation; Appendix: The Fragmentary Prometheus Plays; Glossary
Sommario/riassunto	For readers accustomed to the relatively undramatic standard translations of Prometheus Bound, this version by James Scully, a poet and winner of the Lamont Poetry Prize, and C. John Herington, one of the world's foremost Aeschylean scholars, will come as a revelation. Scully and Herington accentuate the play's true power, drama, and relevance to modern times. Aeschylus originally wrote Prometheus Bound as part of a tragic trilogy, and this translation is unique in including the extant fragments of the companion plays.

3. Record Nr.	UNINA9910996795703321
Titolo	A cultural history of democracy / general editor Eugenio F. Biagini
Pubbl/distr/stampa	London [etc.], : Bloomsbury Academic, 2024
ISBN	9781350439986 9781350440074 9781350440333 9781350440043 9781350440166
Descrizione fisica	6 v. ; 25 cm
Locazione	FSPBC
Collocazione	SOC 987 SOC 988 SOC 989 SOC 990 SOC 991 SOC 992
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: <<A >> cultural history of Democracy in Antiquity / edited by Paul Cartledge and Carol Atack 2.: <<A >> cultural history of Democracy in the Medieval Age / edited by David Napolitano and Kenneth J. Pennington 3.: <<A >> cultural history of Democracy in the Renaissance edited by Virginia Cox and Joanne Paul 4.: <<A >> cultural history of Democracy in the Age of Enlightenment edited by Michael Moscher and Anna Plassart 5.: <<A >> cultural history of Democracy in the Age of Empire edited by Tom Brooking and Todd M. Thompson 6.: <<A >> cultural history of Democracy in the Modern Age edited by Eugenio F. Biagini and Gary Gerstle