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| 1. | Record Nr. | UNISA996384808603316 |
| | Autore | Blundeville Thomas <fl. 1561.> |
| | Titolo | The foure chiefest offices belonging to horsemanship [[electronic resource] ] : that is to saie, the office of the breeder, of the rider, of the keeper, and of the ferrer. In the first part whereof is declared, the order of breeding of horses. In the second, how to breake them, and to make them horses of seruice. Conteining the whole art of riding lately set forth, and nowe newlie corrected, and amended by the author, as wel touching the true vse of the hand and musrol, as the turne of the horse. Thirdly, howe to diet them, as wel when they rest, as when they trauel by the way. Fourthly, to what diseases they be subiect, togither with the causes of such diseases, the signes how to know them, and finallie how to cure the same. Whereto are added diuers medicines, not heretofore printed. Which bookes are not onelie painfully collected out of a number of authors, but also orderly disposed and applied to the vse of this our countrey. By Maister Blundeuill of Newton Flotman in Norffolke |
| | Pubbl/distr/stampa | Imprinted at London, : By Peter Short dwelling on Bredstreet hill at the sign of the Star, 1597 |
| | Descrizione fisica | [6], 22, [7], 81, [3], 22, [9], 87, [1] leaves : ill |
| | Altri autori (Persone) | GrisoneFederico |
| | Soggetti | Horses<br>Horsemanship |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | With a final contents leaf. |
| | | In four parts. Part 2, an abridgement and adaptation of "Ordini de cavalcare" by Federico Grisone, was previously published as STC 3158. "The art of riding," "The order of dieting of horses," and "The order of curing horses diseases" have separate title pages and foliation; register is continuous.<br>Part 2 identified as STC 12389 on UMI microfilm reel 710. |
| | | Reproductions of the originals in the Henry E. Huntington Library and Art Gallery and the British Library.<br>Appears at reel 175 (Henry E. Huntington Library and Art Gallery copy) and at reel 710 (British Library copy). |