

1. Record Nr.	UNINA9910460665303321
Autore	Guittar Nicholas A.
Titolo	Coming out : the new dynamics // Nicholas A. Guittar
Pubbl/distr/stampa	Boulder, Colorado : , : FirstForumPress, Incorporated, , 2014
ISBN	1-62637-310-8
Descrizione fisica	1 online resource (172 p.)
Disciplina	306.76/6
Soggetti	Coming out (Sexual orientation) Gays - Identity Sexual orientation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The shifting contexts of coming out -- The meaning(s) of coming out -- The use of bisexuality as a transitional identity -- Sexual affinities and progressive identities -- Gender (non)conformity -- Not a process, but a career -- The future of coming out.

2. Record Nr.	UNISA996384790403316
Autore	Gascoigne George <1542?-1577.>
Titolo	The glasse of gouernement [[electronic resource] ] : A tragicall comedie so entituled, bycause therein are handled aswell the rewardes for vertues, as also the punishment for vices. Done by George Gascoigne Esquier. 1575. Seen and allowed, according to the order appointed in the Queenes maiesties iniunctions
Pubbl/distr/stampa	Imprinted at London, : [By Henry Middleton] for C. Barker, [1575]
Descrizione fisica	[106] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Colophon reads "Imprinted at London in Fleetestreate at the signe of the Faulcon by Henry Middleton, for Christopher Barker. Anno Domini. 1575.". A later state (STC 11643) has N1 in a different setting; Middleton is identified only by his initials, and errata are printed below the colophon. Signatures: A <sup>2</sup> A-M N <sup>2</sup> (-N2). The first leaf is blank. Running title reads: The glasse of gouernment. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113