

1. Record Nr.	UNISA996384737203316
Titolo	By the King and Queen, a proclamation. William R. Whereas their Majesties have received information upon oath [[electronic resource]] : that the persons herein after particularly named, have conspired together, .
Pubbl/distr/stampa	London, : printed by Charles Bill and Thomas Newcomb, printers to the King and Queens most excellent Majesties, 1690
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	William, King of England, <1650-1702.> Mary, Queen of England, <1662-1694.>
Soggetti	Conspiracies - England Treason - England Great Britain History William and Mary, 1689-1702 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Requiring Thomas Tildesley and others to surrender." -- Steele. Title from caption title and first lines of text. At end of text: Given at our court at Whitehall the thirtieth day of May, 1690. In the second year of our reign. Steele notation: Arms 118 Oath, Tempest according. Reproduction of original in the British Library. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996248055203316
Autore	Alpers Paul J
Titolo	What is pastoral? / / Paul Alpers
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1996
ISBN	1-283-06611-4 9786613066114 0-226-01523-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (444 p.)
Disciplina	809/.93321734
Soggetti	Pastoral literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Frequently Cited Works -- Prologue -- 1. Representative Anecdotes and Ideas of Pastoral -- 2. Mode and Genre -- 3. Pastoral Convention -- 4. Representative Shepherds -- 5. Pastoral Speakers -- 6. Pastoral Lyrics and Their Speakers -- 7. Modern Pastoral Lyricism -- 8. Pastoral Narration -- 9. Pastoral Novels -- Index
Sommario/riassunto	One of the enduring traditions of Western literary history, pastoral is often mischaracterized as a catchall for literature about rural themes and nature in general. In <i>What Is Pastoral?</i> , distinguished literary historian Paul Alpers argues that pastoral is based upon a fundamental fiction—that the lives of shepherds or other socially humble figures represent the lives of human beings in general. Ranging from Virgil's <i>Eclogues</i> to Sarah Orne Jewett's <i>The Country of the Pointed Firs</i> , from Shakespeare and Cervantes to Hardy and Frost, this work brings the story of the pastoral tradition, previously limited to classical and Renaissance literature, into the twentieth century. Pastoral reemerges in this account not as a vehicle of nostalgia for some Golden Age, nor of escape to idyllic landscapes, but as a mode bearing witness to the possibilities and problems of human community and shared experience in the real world. A rich and engrossing book, <i>What Is Pastoral?</i> will soon take its place as the definitive study of pastoral literature. "Alpers succeeds brilliantly. . . . [He] offers . . . a wealth of new insight into the

origins, development, and flowering of the pastoral."-Ann-Maria Contarino, Renaissance Quarterly
