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Autore	John Chrysostom, Saint, <d. 407.>
Titolo	Tou en hagiois patros hemon Ioannou Archiepiskopou Konstantinoupoleos tou Chrysostomou ton heuriskomenon tomos protos [-ogdoos], di epimeleias k[a]i analomaton Herrikou tou Sabiliou en palaion antigraphon ekdotheis [[electronic resource]]
Pubbl/distr/stampa	Etonæ, : In Collegio Regali, excudebat Ioannes Norton, in Græcis &c. regius typographus, Anno M.DC.XII. [1612, i.e. 1613]
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Altri autori (Persone)	SavilleHenry, Sir, <1549-1622.>
Lingua di pubblicazione	Greco antico
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Livello bibliografico	Monografia
Note generali	Title in Greek characters. The roman numeral date is made with turned C's. With an additional title page to vol. 1, engraved, "S. Ioannis Chrysostomi opera Græce", dated 1613 and signed: Leonardus Gaultier sculpsit. The colophons are dated 1610 (vol. 1, 2), 1611 (vol. 3, 5, 6), or 1612 (vol. 4, 7); the last page of vol. 8 is dated 1613. A reissue of STC 14629, with letterpress title pages and contents leaves in each volume. Identified as STC 14629c on UMI microfilm reels 1417-1421. Reproductions of the originals in the British Library and the Henry E. Huntington Library and Art Gallery. Appears at reels 750-753 (British Library copy) and at reel 1417-1421 (Henry E. Huntington Library and Art Gallery copy).
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