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| 1. Record Nr. | UNINA990007884490403321 |
| Autore | Munsters, Wil |
| Titolo | La poétique du pittoresque en France de 1700 à 1830 / Wil Munsters |
| Pubbl/distr/stampa | Genève : Droz, 1991 |
| Descrizione fisica | 232 p., [4] c. di tav. ; 22 cm |
| Collana | Histoire des idées et critique littéraire ; 297 |
| Disciplina | 841.5 |
| Locazione | FLFBC |
| Collocazione | P.3 B 14166 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA996384622403316 |
| Titolo | Harmonia sacra, or, Divine hymns and dialogues [[electronic resource]]
: with a thorow-bass for the theorbo-lute, bass-viol, harpsichord, or
organ // composed by the best masters of the last and present age ;
the words by several learned and pious persons |
| Pubbl/distr/stampa | [London] In the Savoy, : Printed by Edward Jones for Henry Playford ...,
1688-1693 |
| Descrizione fisica | 1 score (2 v.) |
| Altri autori (Persone) | PlayfordHenry <b. 1657.>
PurcellHenry <1659-1695.>
GribelinSimon <1661 or 2-1733.> |
| Soggetti | Hymns, English - England - 17th century
Choruses, Sacred, with organ |
| Lingua di pubblicazione | Inglese |
| Formato | Musica a stampa |
| Livello bibliografico | Monografia |
| Note generali | Preface signed: Henry Playford. |

Edited in part by Henry Purcell.

For 1-3 voices with bass (part figured)

Volume 2 has added engraved t.p. signed: S. Gribelin inven. et sculps.

V. 1 is found at reel 506:8; v. 2 is found at reel 1709:6.

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Sommario/riassunto

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