

1. Record Nr.	UNISA996384618503316
Autore	Speed John <1552?-1629.>
Titolo	The theatre of the empire of Great Britaine [[electronic resource]] : presenting an exact geography of the kingdomes of England, Scotland, Ireland, and the iles adioyning: with the shires, hundreds, cities and shire-townes, within ye kingdome of England, divided and described by Iohn Speed
Pubbl/distr/stampa	Imprinted at London, : [By Iohn Dawson] anno cum privilegio 1627 Are to be sold by George Humble at the Whit horse in Popes-head Alley, [1627, i.e. 1632]
Descrizione fisica	[8], 94, [1], 98-126, [2], 131-132, [2], 137-146, [6] leaves : maps (metal cuts)
Altri autori (Persone)	CamdenWilliam <1551-1623.>
Soggetti	Great Britain Description and travel 1601-1700 Early works to 1800 Great Britain Maps Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>The text is mainly taken from: Camden, William. Britannia. Some of the maps are signed by Jodocus Hondius, and "all were engraved by him or under his direction in his workshop at Amsterdam" (Skelton 7). The exception is the map of England, recut by Abraham Goos and dated 1632.</p> <p>The title page, which is engraved, is unaltered from the 1627 edition. Consists primarily of folded maps, with letterpress and foliation on the outer pages.</p> <p>Books 2-4 each have separate title page with imprint "London, printed by Iohn Dawson for George Humble, 1631"; register is continuous. The second leaf after 126 is numbered 129; the second leaf after 132 is numbered 135.</p> <p>Includes index.</p> <p>The last leaf is blank.</p> <p>Issued with: Speed, John. A prospect of the most famous parts of the world.</p> <p>Identified as part of STC 23040 on UMI microfilm reel 1642.</p> <p>Reproductions of the originals in Cambridge University Library and the British Library.</p>

Appears at reel 1559 (Cambridge University Library copy) and at reel
1642 (British Library copy).

Sommario/riassunto

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