

1. Record Nr.	UNISA996384532803316
Autore	Wilkinson Robert, Dr. in Divinity
Titolo	The merchant royall [[electronic resource]] : A sermon preached at White-Hall before the Kings Maiestie, at the nuptials of the Right Honourable the Lord Hay and his Lady, vpon the Twelfe day last being Ianuar. 6. 1607
Pubbl/distr/stampa	At London, : Printed by Felix Kyngston for Iohn Flasket, and are to be sold at his shop at the signe of the black Beare, 1607
Descrizione fisica	[8], 39, [1] p
Soggetti	Sermons, English - 17th century Wives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: Robert Wilkinson. With a title-page woodcut. The first leaf is blank. "This is prob[ably]. the earliest ed[ition]"--STC. In this edition p. 2 line 1 has "dignitie"; line 2 has "holy". Quires A, F, and E outer forme are in the same typesetting as STC 25657. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910959406603321
<b>Titolo</b>	Martin Heidegger : key concepts / / edited by Bret W. Davis
<b>Pubbl/distr/stampa</b>	Durham, : Acumen, 2010 Durham, : Acumen, 2010
<b>ISBN</b>	1-317-49225-0 1-317-49226-9 1-315-71154-0 1-283-45681-8 9786613456816 1-84465-447-8
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (xvi, 288 pages) : digital, PDF file(s)
<b>Collana</b>	Key concepts
<b>Altri autori (Persone)</b>	DavisBret W
<b>Disciplina</b>	193 100
<b>Soggetti</b>	Philosophy - Germany
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Introduction : key concepts in Heidegger's thinking of being / Bret W. Davis -- Hermeneutics of facticity / Theodore Kisiel -- Phenomenology : Heidegger after Husserl and the Greeks / Gunter Figal -- Dasein as being-in-the-world / Timothy Stapleton -- Care and authenticity / Charles E. Scott -- Being and time / Richard Polt -- The turn / Thomas Sheehan -- Heidegger, National Socialism and the German people / Charles Bambach -- Truth as aletheia and the clearing of beyng / Daniel O. Dahlstrom -- The work of art / Jonathan Dronsfield -- Ereignis : the event of appropriation / Daniela Vallega-Neu -- The history of being / Peter Warnek -- Will and Gelassenheit / Bret W. Davis -- Ge-stell : enframing as the essence of technology / Hans Ruin -- Language and poetry / John T. Lysaker -- The fourfold / Andrew J. Mitchell -- Ontotheology and the question of god(s) / Ben Vedder -- Heidegger on Christianity and divinity : a chronological compendium / Bret W. Davis -- Chronology of Heidegger's life.
<b>Sommario/riassunto</b>	Martin Heidegger's writings are among the most formidable of recent

philosophy. The pivotal concepts of his thought are for many the source of both fascination and frustration. Yet any student of philosophy needs to become acquainted with Heideggers thought. Martin Heidegger: Key Concepts is designed to facilitate this. Each chapter introduces and explains a key Heideggerian concept, or a cluster of closely related concepts. Together, the chapters cover the full range of Heideggers thought in its early, middle, and later phases. The book provides both a comprehensive introduction to Heideggers work for the beginning student and an accessible reference for more advanced readers interested in particular aspects of Heideggers thought.

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