

1. Record Nr.	UNISA996384523303316
Autore	Boazio Baptista
Titolo	The famouse West Indian voyadge made by the Englishe fleete of 23 shippes and barkes [[electronic resource]] : wherein weare gotten the townes of St. Iago: :Sto: Domingo, Cartagena and :St: Augustines the same beinge begon from Plimmouth in the moneth of September 1585 and ended at Portesmouth in Iulie 1586 the whole course of the saide viadge beinge plainlie described by the pricked line Newlie come forth by Baptista B
Pubbl/distr/stampa	[London?, : s.n., 1589?]
Descrizione fisica	[5] sheets : maps (metal cuts)
Soggetti	West Indies Expedition, 1585-1586 America Discovery and exploration English Maps Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Baptista B = Baptista Boazio. Five full-sheet maps consisting of: (1) The "voyadge map", caption as above, (2) "Saint Iago", (3) "Saint Domingo", (4) "Cartagena", and (5) "Saint Augustine". Each has letterpress text; for states see STC. Imprint from STC. The city maps are probably imported from Leiden, where they appeared in "Expediatio Francisco Drake Equiti", 1588. Often bound with various editions of: Bigges, Walter. A summarie and true discourse of Sir Francis Drakes West Indian voyage. Identified as part of 3056.5 on reels 377 and 1745, and interleaved with 3056 on reel 1772. Reproduction of the original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910787045403321
Autore	Scott Cord A.
Titolo	Comics and conflict : patriotism and propaganda from WWII through Operation Iraqi Freedom // Cord A. Scott
Pubbl/distr/stampa	Annapolis, Maryland : , : Naval Institute Press, , [2014] ©2014
ISBN	1-61251-478-2
Descrizione fisica	1 online resource (432 p.)
Classificazione	HIS027100HIS054000HIS027000
Disciplina	940.53/1
Soggetti	World War, 1939-1945 - Social aspects - United States Comic books, strips, etc - United States - History - 20th century Comic books, strips, etc - United States - History - 21st century Superheroes - United States - History - 20th century Superheroes - United States - History - 21st century Propaganda - United States - History - 20th century Propaganda - United States - History - 21st century War and society - United States - History - 20th century War and society - United States - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Dedication; Contents; Preface; 1. Entertaining and Informing the Masses; 2. Fighting for Freedom (1939-45); 3. The Cold War Erupts, and Comics-Mostly-Toe the Line (1945-62); 4. War Comics in a Time of Upheaval (1962-91); 5. The Resurgence of Superheroes after the Fall of Communism (1991-2001); 6. The Role of Comics after 9/11 (2001-3); 7. Comics and the Soul of Combat (2003-10); 8. Conclusion: Concepts of War through Comic Books; Appendix: The Comics Code; Notes; Bibliography; Index; The Author
Sommario/riassunto	"The comic book, which emerged in its modern form in the 1930s, was initially a form of simple, visual entertainment that gave readers, especially children, a form of escape from daily life. However, as World War II began, comic books evolved into a form of propaganda, providing information and education for both children and adults.

Comics and Conflict examines how comic books were used to display patriotism, valor and adventure through war stories, and eventually to tell of the horrors of combat from World War II through the current conflicts in Iraq and Afghanistan"--
