

1. Record Nr.	UNISA996384501103316
Autore	Nottingham Heneage Finch, Earl of, <1621-1682.>
Titolo	An exact and most impartial accompt of the indictment, arraignment, trial, and judgment (according to law) of twenty nine regicides, the murtherers of His Late Sacred Majesty of most glorious memory [[electronic resource]] : begun at Hicks-Hall on Tuesday, the 9th of October, 1660, and continued (at the Sessions-House in the Old-Bayley) until Friday, the nineteenth of the same moneth : together with a summary of the dark and horrid decrees of the caballists, preparatory to that hellish fact exposed to view for the reader's satisfaction, and information of posterity
Pubbl/distr/stampa	London, : Printed for R. Scot, T. Basset, R. Chiswell and J. Wright, 1679
Descrizione fisica	[3], 329 p
Soggetti	Regicides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errors in paging. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910795449903321
Titolo	Understanding Scotland Musically : Folk, Tradition and Policy // editors, Simon McKerrell, Gary West
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-367-88419-4 1-315-46755-0 1-315-46756-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (290 pages) : illustrations, tables
Collana	Ashgate Popular and Folk Music Series
Disciplina	781.629163
Soggetti	Folk music - Scotland - History and criticism Scots Scotland Songs and music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part, I Policy and practice -- chapter 1 Understanding Scotland musically / Simon McKerrell Gary West -- chapter 2 Traditional music and cultural sustainability in Scotland / Simon McKerrell -- chapter 3 'A sense of who we are' -- The cultural value of community-based traditional music in Scotland / Josephine L. Miller -- chapter 4 The emergence of the 'traditional arts' in Scottish cultural policy / David Francis -- chapter 5 'Eun Bheag Chanaidh' where the Gaelic arts and non-traditional theatre meet -- A song discussion / Fiona J. Mackenzie -- chapter 6 Referendum reflections -- Traditional music and the performance of politics in the campaign for Scottish independence / Mairi McFadyen -- part, II Porosity, genres, hybridity -- chapter 7 The changing nature of conceptualisation and authenticity among Scottish traditional musicians -- Traditional music, conservatoire education and the case for post-revivalism / Joshua Dickson -- chapter 8 Slaying the Tartan Monster -- Hybridisation in recent Scottish music / Meghan McAvoy -- chapter 9 'It happens in ballads' -- Scotland, utopia and traditional song in The Strange Undoing of Prudencia Hart / Stephen Harrop -- chapter 10 The problem with 'traditional' / David McGuinness -- chapter 11 Salsa Celtica's Great Scottish Latin

Adventure – an insider's view / Phil Alexander -- part, III Home and host -- chapter 12 Distant voices, Scottish lives -- On song and migration / M. J. Grant -- chapter 13 The globalization of Highland dancing / Patricia H. Ballantyne -- part, IV The past in the present -- chapter 14 Locating identity in the aural aspects of Thomas Percy's Reliques of Ancient English Poetry -- A bibliographic perspective / Danni Glover -- chapter 15 Routes, roles and folk on the edge -- Scotland's instrumental music through the revival lens / Stuart Eydmann -- chapter 16 Links with the past in the present-day performance of Scottish fiddle music; or, the historicity of tradition / Ronnie Gibson -- chapter 17 Wynds, vennels and dual carriageways -- The changing nature of Scottish music / Karen E. McAulay -- chapter 18 Understanding Scotland musically -- Reflections on place, war and nation / Gary West -- chapter 19 Afterword / Simon Frith.

Sommario/riassunto

"Scottish traditional music has been through a successful revival in the mid-twentieth century and has now entered a professionalised and public space. Devolution in the UK and the surge of political debate surrounding the independence referendum in Scotland in 2014 led to a greater scrutiny of regional and national identities within the UK, set within the wider context of cultural globalisation. This volume brings together a range of authors that sets out to explore the increasingly plural and complex notions of Scotland, as performed in and through traditional music. Traditional music has played an increasingly prominent role in the public life of Scotland, mirrored in other Anglo-American traditions. This collection principally explores this movement from historically text-bound musical authenticity towards more transient sonic identities that are blurring established musical genres and the meaning of what constitutes traditional music today. The volume therefore provides a cohesive set of perspectives on how traditional music performs Scottishness at this crucial moment in the public life of an increasingly (dis)United Kingdom."--Provided by publisher.
