

1. Record Nr.	UNINA990000807560403321
Autore	Pieri, Mario
Titolo	I marmi d'Italia : graniti e pietre ornamentali : mineralogia, geologia, tecnologia e merceologia dei marmi ... / Mario Pieri
Pubbl/distr/stampa	Milano : Ulrico Hoepli, [1954?]
Descrizione fisica	XIX, 431 p., [33] c. di tav. (di cui 1 ripieg.) : in parte ill. (in parte color.) ; 28 cm
Locazione	FARBC DINPU
Collocazione	RARI B 301 21 A 14 05
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Con sovracoperta ill. a colori . - Bibliografia: p. XIX

2. Record Nr.	UNISA996384450303316
Titolo	A goodly prymer in englyshe, newly corrected and printed [[electronic resource]] : with certeyne godly meditations and prayers added to the same, very necessarie [and] profitable for all them that ryghte assuredly vnderstande not ye latine [and] greke tongues
Pubbl/distr/stampa	[Imprynted at London, : In Fletestrete by Iohn Byddell, dwellynge at the signe of the Sonne, nexte to the cundite, for Wylliam Marshall, the yere of our lorde god M.D.xxxv. the xvi. day of Iune [1535]]
Descrizione fisica	[352] p
Altri autori (Persone)	SavonarolaGirolamo <1452-1498.>
Soggetti	Primers (Prayer-books) - Church of England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Edited by William Marshall.</p> <p>A revision of STC 15986 (the first primer in English; partially based on George Joye's "Ortulus anime" (STC 13828.4)). Includes Girolamo Savonarola on Psalm li, beginning on 1st M3r with title "An exposition after the maner of a contemplation vpon the .li. psalme, called Miserere mei deus"; issued with STC 21798.5?--Cf. STC.</p> <p>Imprint from colophon.</p> <p>At foot of title page: With the kyngs most gracious priuilege for .vi. yeres.</p> <p>Signatures: pi A-Fâ´ [2nd]A-Râ´ [3rd]A-Tâ´.</p> <p>Formerly also STC 15989.</p> <p>Identified as STC 15990 on UMI microfilm reel 88.</p> <p>Imperfect; the Emmanuel College (University of Cambridge) Library copy lacks title page.</p> <p>Reproductions of the originals in the Emmanuel College (University of Cambridge) Library and the British Library.</p> <p>Appears at reel 88 (Emmanuel College (University of Cambridge) Library copy) and at reel 111 (British Library copy).</p>
Sommario/riassunto	eebo-0216

