

1. Record Nr.	UNISA996384425103316
Autore	Evelyn John <1620-1706.>
Titolo	An apologie for the royal party [[electronic resource]] : written in a letter to a person of the late Council of State. By a lover of peace and of his country. With a touch at the pretended plea for the army
Pubbl/distr/stampa	[London, : s.n.], Anno Dom. MDCLIX. [1659]
Descrizione fisica	[2], 14 p
Soggetti	Great Britain Politics and government 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A lover of peace and of his country" = John Evelyn. Place of publication from Wing. Reproduction of original in the Bodleian Library, Oxford, England.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910957608403321
Autore	Johnston Ben
Titolo	"Maximum clarity" and other writings on music / / Ben Johnston ; edited by Bob Gilmore
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2006
ISBN	9786613895837 9781283583381 1283583380 9780252091575 0252091574
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxxviii, 275 pages) : illustrations, music
Collana	Music in American life
Altri autori (Persone)	GilmoreBob <1961->
Disciplina	780
Soggetti	Music - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-265), discography (p. [267]-269), and index.
Nota di contenuto	Ben Johnston: A Chronology -- Aesthetic Theory; Philosophical Background for Mathematical Theory -- Musical Background for Application of Mathematical Theory 1959-60 -- Scalar Order as a Compositional Resource -- Proportionality and Expanded Musical Pitch Relations -- Microtonal Resources -- Tonality Regained -- Music Theory -- Rational Structure in Music -- A Notation System for Extended Just Intonation -- Musical Intelligibility: Where Are We? -- A Talk on Contemporary Music -- Festivals and New Music -- Three Attacks on a Problem -- On Context -- Contribution to IMC Panel -- How to Cook an Albatross -- Art and Survival -- On Bridge-Building -- Seventeen Items -- Art and Religion -- Extended Just Intonation: A Position Paper -- A.S.U.C. Keynote Address -- Just Intonation and Mere Intonation -- Without Improvement -- Maximum Clarity -- On String Quartet no. 2 -- On Sonata for Microtonal Piano -- The Genesis of Knocking Piece -- Quintet for Groups: A Reminiscence -- On Carmilla -- On Crossings (String Quartet no. 3 and String Quartet no. 4) -- On the Age of Surveillance -- On String Quartet no. 5 -- On String Quartet no. 6 -- On Journeys -- On Sleep and Waking -- Letter from Urbana -- To

Perspectives of New Music Re. John Cage -- The Corporealism of Harry Partch -- Harry Partch/John Cage -- Harry Partch's Cloud-Chamber Music -- Beyond Harry Partch -- Regarding La Monte Young -- Notes on sources.

Sommario/riassunto

Described by New York Times critic John Rockwell as "one of the best non-famous composers this country has to offer, " Ben Johnston reconceives familiar idioms--ranging from neoclassicism and serialism to jazz and southern hymnody--using just intonation. Johnston studied with Darius Milhaud, Harry Partch, and John Cage, and is best known for his String Quartet No. 4, a complex series of variations on Amazing Grace. This collection spans forty years and brings together forty-one of Johnston's most important writings, including many rare and several previously unpublished selections. They include position papers, theoretical treatises, program notes, historical reflections, lectures, excerpts from interviews, and letters, and they cover a broad spectrum of concerns--from the technical exegesis of microtonality to the personal and the broadly humanistic. A discography of commercially available recordings of Johnston's music closes out the collection.